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OUR EVENING DAILY

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MYSURU Monday 15th October 2018
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Rain plays spoilsport at Dasara venues

People walk cautiously this morning at J.K. Grounds that is filled with slush due to last evening's rain. Picture centre shows another view of J.K. Grounds. Picture right shows the Flower Show venue (Kuppanna Park) that is filled with rainwater.

Mysuru, Oct.15 (PM&BCT)- Last evening's heavy rain played a spoilsport at most of the open-ground Dasara venues this morning.

The worst was J.K. Grounds where Mahila and Makkala Dasara was organised. As it was a concluding day, hundreds of people including school children had thronged the venue but had to return disappointed as most of the stalls had downed their shutters due to water logging.

Stagnant water at most places inside the Flower Show venue (Kuppanna Park) disappointed many visitors who had come to see the Glass House this morning.

The entire J.K. Grounds was filled with slush and people were forced to watch their steps as they headed towards the stalls. While some of the stalls were open, most of them were shut. The organisers had failed to take any precautions despite the weatherman predicting heavy rain.

The problem of slush and water logging was worsened by moving vehicles as many stalls were ready to pack up as today was the last day for Mahila and Makkala Dasara. Yesterday was the last day for the Mathsya Mela and though the organisers had said that the Mela will be held till Oct.16, the aquariums were being dismantled and the fish were being let out to other water tanks. The Mathsya Mela will now be organised at the Exhibition Grounds from Oct.20.

Water logging was witnessed at Maharaja's College Grounds where Yuva Dasara is being organised. Fortunately, the water will dry up by evening.

Thanks to the organisers of Aahara Mela at Scouts and Guides Grounds, this time there is no water logging as there is a proper drainage system.

Organisers had dug up six small drains that carry water to the main drain that has been dug near the main stage. All the drains have been covered with thick green mats for people to walk on them and prevent them from falling.

Though water entered the Exhibition Grounds yesterday, it did not cause much of damage as the amusement park is in the process of being set up. Stagnant water was witnessed all over the yet-to-be-ready amusement park. Water, however, did not affect the exhibition section as most of the stalls have not been established except for a handful of government stalls.

It rained heavily last evening causing major traffic snarls as lakhs of people had come to the Mysore Palace for Cultural Prog. and Kuppanna Park where the Flower Show was organised, in and around Hardinge Circle, K.R. Circle, Sayyaji Rao Road and Ayurveda College Circle and surrounding areas.

More than one lakh visitors had come to the Flower Show venue and even at 9 pm, the gates were crowded by people who wanted to enter the venue.

The Police had a tough time in controlling the crowd. Rain also inconvenienced travellers in the open-top bus who were stuck amidst traffic jams and heavy rain.

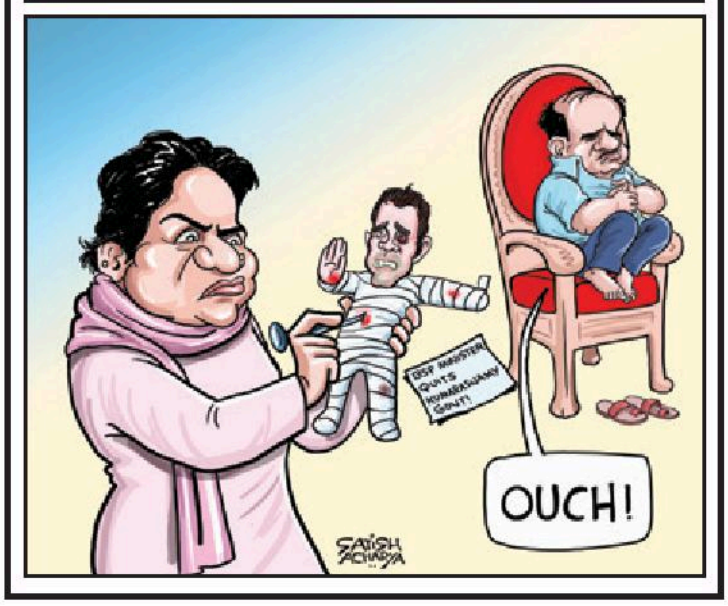
Sudha Murty's Aqua Touch

District Minister promises to convert Hebbal Lake being developed by Infosys into a tourist spot

Mysuru, Oct.15 (RKB&SR)- The city will soon have another tourist destination — Hebbal Lake. The 40-acre mammoth water body, covered with a green space, will add to the list of the tourist attractions as the State Government and Infosys have joined hands to develop the Lake. While the Foundation has already spent crores of rupees in Lake rejuvenation, the Government will take steps to stop the flow of sewage water into the Lake and develop it as a must-visit tourist spot.

(See HEBBAL LAKE on page 11)

STAR PUNCH By Satish Acharya



STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Monday 15th October 2018

Upmanship by UP

India's largest and most populous State, Uttar Pradesh, has also hosted the highest number of heavy-weights in the country's politics, including leaders who have occupied high posts in different political parties, Prime Minister downwards. The just reported decision of the Cabinet in the government of that State to set up a *Political Training Institute* for teaching its politicians the *nuances* of the job. A few idioms and proverbs, authorless sayings similar to *Vedas (apourusheya)*, flash across one's mind on reading in a daily this week about the act of upmanship by UP, before raising some questions that are likely to be asked in knowledgeable circles. Given the uncomplimentary public image of the present flock of land's politicians, notorious for their reported criminal acts and fraudulent deals galore, the Kannada idiom *Gulaganjiya Kappu gulaganjige thiliyadu* (which translates to: The red berry *Abrus precatorious*, called cock's eye in English, is not aware of its own blackened part). The other Kannada idiom, *Huttuguna suttaroo hogadu* (The inborn traits do persist) may be more akin to the profile of politicians at large, barring exceptions.

The American theologian James Freeman Clarke (1810-1888) has been quoted with the line: A *politician* thinks about the next *election* while the *Statesman* thinks about the next *generation.* Chanakya, during the reign of Chandragupta Mourya, is credited with the wisdom of blending pragmatism with spirituality, his signature principle for guidance of politicians. The legendary Greek Philosopher Plato faced criticism that his political philosophy was *totalitarian*, a feature of the style of functioning of most political leaders of our times who are perched in seats of authority, even in democracies. His mentor, Socrates (470-399 BC) was not only highly critical of *democracy* but also proposed an *aristocracy* ruled by philosopher-kings. The nearly half-century reign of the erstwhile Princely State of Mysore by Nalwadi Krishnaraja Wadiyar is an unparalleled example of the Socratic political philosophy. Although the initiative taken last week by the UP Cabinet is laudable, one cannot be faulted to ask the question: Can the present crop of hard boiled politicos, having mass following of wayward youth across the country, be reformed to *behave* both in the various bodies formed through periodic polls and with citizens?

Stalwarts from different fields comprise the faculty of the institute vested with the task of transforming the law-makers to be law-abiding worthies instead of their current image of law-unto-themselves.

EDITOR'S BOTTOMLINE

MAHATMA REVISITED: ***Two bhakts wearing 'Bapuji ki jai!' T-shirts.***

1st bhakt: *Isn't it wonderful that we've got a whole year in which to celebrate Bapuji's 150th birthday bash.* ***2nd bhakt:*** *It sure is. Think of all the birthday bashing we can cram into a whole year.*

1st bhakt: *The only problem is in deciding whom to bash first, considering we've got so many on our 'Who to bash' list. Should we start with those anti-national leftie intellectuals, or minorities, or people who look like what we think cow smugglers should look like, or ...* ***2nd bhakt (cutting 1st bhakt short):*** *I know we have a whole lot of birthday bashing to do.*

1st bhakt: *Makes sense. So how should we start? How about a Dandi March except in our case it'll be a Danda March.* ***2nd bhakt:*** *Great idea! A danda is just what these lefties and minorities need. And the bigger the danda the better.*

1st bhakt: *What else can we do to follow in Bapuji's footsteps?* ***2nd bhakt:*** *Then we should launch a Quit India Movement and get all these illegal immigrants to quit the country.*

1st bhakt: *Why stop at illegal immigrants? We should also get legal immigrants to quit the country, if they belong to the wrong community.* ***2nd bhakt:*** *It's going to be great fun celebrating Bapuji's birthday bash. I wonder what he'd say about it. —* ***Jug Suraiya in The Times of India.***

NEWS SPARKLERS

Girl has ants pulled from her eyes every day

Belthangady: An 11-year-old girl from Belthangady was in headlines recently for having around 60 dead ants pulled from her eyes. As for how the insects got there, some doctors opined that the ants entered her body through the ears.

The girl, known only as Ashwini, started complaining of severe pain in her eyes and told her parents that she felt there was something stuck in her eyes and when they checked, they did find a small ant in one of her eyes.

They didn't pay much importance to it, as they assumed the insect had gotten in there by accident, but it wasn't long before the girl again started complaining about pain in her eyes. They discovered more dead ants, and took her to the hospital where a doctor told Ashwini's parents that the insects must have entered her body through the ears and then made their way to her eyes. He prescribed some eye-drops to help with the irritation, but the girl still has 5-6 ants pulled from her eyes daily.

Barber uses leftover hair to create artworks

Jilin city: 31-year-old barber from Jilin city of China identified as Wang Xiaojiu, doesn't simply sweep shorn hair off the floor of his hair salon and dump it in the trash. He arrange them to create highly detailed works of art.

Seen from a far, Wang's masterpieces look drawn with a pencil or charcoal, but a closer inspection reveals that they are made out of carefully arranged clipped hair.

The talented barber told China Daily that he always thought throwing away leftover hair seemed like a pity, so one day he decided to do something creative with it instead.

Armed with a hair brush and a plastic card, he started the piles of sheared hair on the floor of his salon into intricate portraits of popular cartoon and comic characters and, mythological heroes, and more.

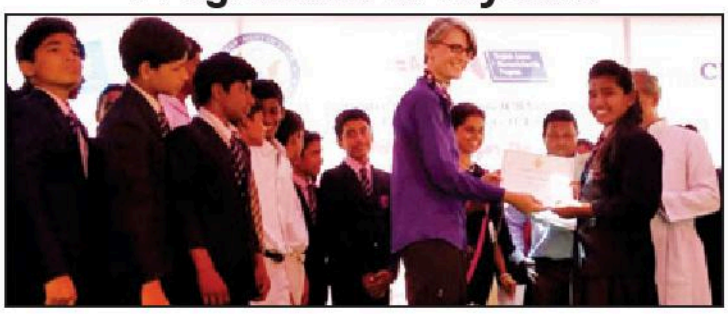
HEALTH CAPSULE by Bron Smith

What can I do for my emphysema?

Try balloon therapy. Blowing up balloons will strengthen your diaphragm and lung tissues and may greatly reduce your symptoms. Blowing up 30 12-inch balloons without stopping = Healthy lungs. 20 balloons = Consider doing breathing exercises. 10 balloons = See a doctor to have your lungs checked.

** Health Capsules is not intended to be of a diagnostic nature.*

English Access Microscholarship Programme in Mysuru



Lauren Lovelace, Consul for Public Diplomacy and Public Affairs, US Consulate General in Chennai, formally inaugurated the Access Programme at Christ School, Thandavapura, Mysuru, recently.

Mysuru, Oct.15- The Regional English Language Office, US Embassy, New Delhi and US Consulate General, Chennai, have awarded the English Access Microscholarship Programme (Access Program) to the Centre for Social Action (CSA), the development action wing of Christ (Deemed to be University). Christ School, Thandavapura, Mysuru and Bharath Matha PU College, Koppa, Mysuru District will implement the Access Programme that would benefit 75 students.

Lauren Lovelace, Consul for Public Diplomacy and Public Affairs, US Consulate General in Chennai formally inaugurated the Access Programme at Christ School, Thandavapura recently.

"Apart from enhancing the proficiency of English language among select school students, the Access Programme will provide them training on life skills, facilitate educational field trips, and encourage students to become community leaders," said Lovelace.

The English Access Microscholarship Programme (Access Program) provides a foundation of English language skills to talented 13 to 20-year-old students from economically disadvantaged sectors through after-school classes and intensive sessions. Access gives participants English skills that may lead to better jobs and educational prospects. Participants also gain the ability to compete for and participate in future exchanges and study in the United States. Since its inception in 2004, approximately 95,000 students in more than 85 countries have participated in the Access Programme, according to a press release.

Really...?

- ***The mucus of the garden snail is used to treat wrinkles, spots, and scars on the skin. Most snail species are hermaphrodites, so they have both male and female reproductive organs. The speed of snails is around 0.5-0.8 inches per second. If they moved without stopping, it would take more than a week to complete 1 kilometer.***
- ***Land snails cover the entrance of their shell with a dry mucus secretion called epiphragm, but a few do it with a structure, that in the aquatic snails, has the name of the operculum.***

LAUGHTER THE BEST MEDICINE

Grandfather to Grandson: *Go hide! Your teacher is coming as you bunked school today !*
Grandson: *YOU go hide... I told her YOU PASSED AWAY !!*

Today's Currency Rate

1 US Dollar	= Rs. 73.83
1 UK Pound	= Rs. 96.76
1 UAE Dirham	= Rs. 20.10
1 Euro	= Rs. 85.23

VOICE OF THE READER

M.G. Road vegetable market, nuisance for motorists

Sir,

I have been using the M.G. Road daily to commute towards Chamundi Hill Road. The vegetable market located besides M.G. Road is creating lot of problems to the motorists passing through this stretch, especially during 7 am - 10 am. Lot of people who travel on this road during this time are officials whose offices are located in Siddartha Layout and surrounding areas.

Initially, Police used to be there to clear the vegetable vendors and the vehicles which are haphazardly parked. Now hardly I could see any Police over there to ease the traffic.

Two-wheelers are parked on both sides of the road and the goods autos are also parked haphazardly. In between we come across the stray cattle creating a traffic bottleneck.

Nowadays, these vegetable vendors are selling their produce on the middle of the road.

Hence, on behalf of the hundreds of motorists, I request the authorities to kindly look into the matter and solve this issue as early as possible.

—Rekha Ganapathy

Mysuru 14.10.2018

Unreserved Janasadharan Express Special Train and temporary stoppages during Dasara

Mysuru, Oct.15- South Western Railway (SWR) has decided to run unreserved Janasadharan Express Special Train No. 06208/06207 between Mysuru - Chamarajanagar - Mysuru to clear rush of passengers during Dasara from Oct.16 to Oct.19.

Train No.06208 departs Mysuru at 21.00 hrs and reaches Chamarajanagar at 22.50 hrs and in return, Train No.06207 departs Chamarajanagar at 23.20 hrs and reaches Mysuru at 01.10 hrs. En route, the train stops at Chamarajapuram, Ashokapuram, Kadakola, Thandavapura, Sujathapuram, Nanjangud Town, Chinnadagudihundi, Narasambudhi, Kavalande, Konnanur and Badanaguppe.

Additional Stoppages

1. In view of Dasara grand finale on Oct.19 and to clear the anticipated rush of passengers, additional stoppages will be provided at Mavinakere, Akkihebbalu, Sagarakatte and Belagula for train No.17302 Dharwad - Mysuru Express journey commencing on Oct.18 and for Train No. 17301 Mysuru - Dharwad Express journey commencing on Oct.19.

2. Temporary stoppages will be provided at Krishnarajasagar, Kallur Yedahalli, Dornahalli, Hampapura and Arjunahalli from Oct.15 to 22 by Train No.56275/56276 Talguppa - Mysuru Fast Passenger Train.

3. Temporary stoppages will be provided at Belagola, Krishnarajasagar, Kallur Yedahalli, Sagarkatte, Dornahalli, Hampapura, Arjunahalli, Hosa Agrahara and Mavinkere from Oct.15 to 22 by Train No. 56270/56269 Mysuru-Shivamogga Town-Mysuru Fast Passenger Train.

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NEWS BRIEFS

Golf Championship

Mysore Race Club (MRC) has organised Sri H.H. Jayachamaraja Wadiyar Memorial Open Golf Championship -2018 from Nov. 2 to 4. MRC Chairman G. Venkatesh will inaugurate the championship on Nov. 2 at 7.45 am. Prize Distribution Ceremony will be held at the Club House at 1.30 pm on Nov 4. For details, contact Ph: 0821-2433243 or Mob: 96630-47411.

Ph.D Awardees

S.R. Nayaka has been awarded

Ph.D in Mathematics by UoM for his thesis "A Study on Some Problems in the theory of Graphs" submitted under the guidance of Dr. Puttaswamy.

Suma has been awarded Ph.D

in Electronics by UoM for her thesis "Exploring Fast Maths Techniques for Medical Image Compression with Region of Interest (ROI) Coding Scheme" submitted under the guidance of Dr.V. Sridhar.

Mohammad Salim Mohammad Tarawneh has been awarded

Ph.D in Earth Science by UoM for his thesis "Impact of Strike-Slip Movement on the Alluvial Fans and Their Aquifer Potential in the Northeastern Part of the Jordan Valley" submitted under the guidance of Dr.M.R. Janardhana.

Two percent DA hike for Govt. employees

Bengaluru, Oct.15-As a Dasara gift, the State Government on Friday increased the Dearness Allowance (DA) for its employees by two percent. The hike will be with retrospective effect from July 1, 2018. This will apply to all permanent Government employees and other employees drawing salaries from the Government. The hike also applies to retired State Government employees and pensioners, according to an official notification.

KRS Water Level

(Maximum : 124.80 feet)

Today	124.80 ft
Yesterday	124.80 ft
Inflow	4,043 cusecs
Outflow	3,786 cusecs
Last year on this date	112.97 ft

Life size statue of Mahatma Gandhi installed at Dasara Exhibition

It's an opportunity to see rare pictures of Gandhiji's life, freedom struggle and visits to Karnataka

Mysuru, Oct.15 (RKB &SR)-The installation of 22-feet tall statue of Mahatma Gandhi in meditating posture at an exclusive stall 'Gandhi-150' set up by the Department of Information and Public Relations at Dasara Exhibition Grounds has been drawing huge crowd this year.

The Department has installed the statue to mark the 150th birth anniversary of the Father of the Nation besides displaying some of the rare pictures of Mahatma Gandhi's life, freedom struggle, visits to Karnataka and his death at the stall.

Welcoming the visitors to the stall at the entrance is the life size sculpture of Gandhiji made from Plaster of Paris (PoP) in a sitting posture on a pedestal. Inside the stall are the embossed pictures of Gandhiji during freedom struggle till his end.

Also included are pictures showing the Mahatma right from his school days and his association with other like-minded people. Pictures of Sabarmathi Ashram, Gandhiji's visit to South Africa to practise law, Salt Sathyagraha, 21 days of hunger strike, Gandhiji sitting with six–year-old former Prime Minister Indira Gandhi , his visit to Karnataka for more than 18 times during freedom struggle are also exhibited.

Pictures of the Mahatma's first visit to Bengaluru on May 8, 1915 to address a gathering at Government College, Gandhiji addressing people at Khuddus Idgah Maidan Grounds at Benson Town on August 21, 1920 and his Presidential address delivered at the historic Congress convention at Belagavi city in 1924 can be seen.

Other photos which are on display at the stall are Gandhiji's visit to Chikkamagalur in 1927, Imperial Milk Dairy at Bengaluru, his visit to Karnataka to instil confidence among the downtrodden communities in 1932, his fund collection drive, visit to Harapanahalli, Badanavalu in Mysuru district, Karwar, Mangaluru, Vijayapura, Ballari and other places.

Gandhi's visit to Somanahalli of Maddur taluk in Mandya District in 1934 when former Chief Minister S.M. Krishna was just a seven-year-old child, Gandhiji meeting the then young boy Gandhian Dr H. Narasimhaiah, his martyrdom, body at Birla House, Samadhi at Rajghat and other pictures are also kept for public viewing.

The Department has set up this stall with the intention to spread the teachings of Mahatma Gandhi which is relevant to the society even now.

It has made all efforts to provide all information related to Gandhiji's teachings, life struggle and contributions to freedom movement, eradication of untouchability, superstitions, blind beliefs and other social evils prevailing in those days in the society.

The Department has also displayed the replica of spectacles, walking stick, slippers and cap used by Gandhiji for public viewing.

As many as 85 artistes including Krishna,Rangaswamy, Vishnu Madhav, R. Anandraj had worked under the direction of Art Director Raghu for more than 22 days to prepare this stall to throw light on the teachings and works of Mahatma Gandhi. Sanjay Marketing has constructed the stall for the Department of Information and Public Relations

City Congress unit boycotts Dasara on being sidelined by JD(S)

Mysuru, Oct. 15- Accusing the JD(S) of sidelining them in Dasara festivities, City Congress leaders have said that they have boycotted Dasara.

Addressing a meeting of party leaders at the Government Guest House in Nazarbad on Sunday, which was presided by Deputy Chief Minister Dr.G. Parameshwara, City Congress President R. Murthy complained that Congress workers were completely sidelined in this year's Dasara celebrations.

Alleging that Congress workers have got a raw deal in nominations to various Dasara sub-committees, Murthy maintained that despite MLA Tanveer Sait's plea to District Minister G.T. Devegowda, nothing has changed much on the ground,

with JD(S) leaders dominating Dasara events.

Claiming that the JD(S) attitude has brought pain to Congress workers, the City Congress Chief said that the party backed out of Dasara events and the Congress would continue its Dasara boycott.

Dr. G. Parameshwara in his address, said he had to come along with the Chief Minister for Dasara inauguration. But he could not do so for some reasons, he said and added that he had come to Mysuru Dasara for the first time as the Dy. CM.

Assuring that he would take up the issue with the District Minister, Dr. Parameshwara said every party worker should understand the compulsions of a coalition Government and work for ensuring the stability of the Government. He appealed the Congress workers to take part in Dasara festivities.

But the party workers were unwilling to heed to the request of the DCM and unanimously declared that they would not participate in Dasara.

MP R. Dhruvanarayan, District Congress President Dr.B.J. Vijaykumar, former MP C.H. Vijayashankar, former MLA Vasu and others were present.

Three-day Srirangapatna Dasara begins from tomorrow

Mandya DC reviews preparations

Mandya, Oct.15 (US)- With Srirangapatna Dasara to be held from tomorrow till Oct.18, DC N. Manjushree held a meeting at a hotel in Srirangapatna yesterday to review the preparations.

Manjushree asked the Dasara Sub-Committees to carry out assigned responsibilities without a glitch. She said that floral tributes will be offered to an idol of Goddess Chamnudeshwari between 2 pm and 2.45 pm tomorrow followed by *Jumboo Savari* with an array of folk troupes in attendance.

The DC asked the officials of various Departments to include tableaux in the procession. She further said that the cultural programmes will be held near Sri Ranganathaswamy Temple.

She disclosed that three elephants of Mysuru Dasara will be participating in the procession and asked the Forest and Police officials to take adequate steps to maintain safety. She instructed CESC officials to illuminate important circles.

DCF Shivaraj, ZP Deputy Secretary Krishnaraj, Assistant Commissioner Shailaja, PWD Executive Engineer Harsha and others attended the meeting.

Earlier to that, the DC inspected Bannimantap in Kirangur, route of the procession and the premises of Sri Ranganthaswamy Temple.

Dasara Milking Contest: Mysurean's cow yields 37.2 kg milk to win first prize

Mysuru, Oct.15 (MK&US)- In the State-level Milking Contest organised as part of Dasara by Raitha Dasara Sub-Committee and Department of Animal Husbandry at J.K. Grounds here yesterday, **Prajwal Kumar** of Udayagiri in Mysuru bagged the first prize by milking 37.2 kg from his cow in two shots — 17.05kg in the morning and 20.15kg in the evening.

Twelve people participated in the contest. Prajwal Kumar walked away with a cash prize of Rs.50,000 and a citation.

Giving away prizes to the winners, Minister for Fisheries and Animal Husbandry Venkat Rao Nadagouda asked farmers to include cattle-rearing and pisciculture along with agriculture to diversify their profession so that farmers need not have to take refuge in suicide when under dire straits. He added that the Government was providing a good price to farmers per litre of milk.

Owners of 20 cows had initially registered for the contest but dropped to 12 after 8 cows were disqualified to participate in the contest.

The second prize of Rs. 40,000 was won by **Satish Kumar** milking 37kg, third prize of Rs.30,000 by **Vinay Kumar** and fourth prize of Rs.10,000 by **Harshit Gowda,** all from Bengaluru.

MyMUL President K.G. Maheshappa, Director Somashekar, Karnataka Fisheries Federation President Madegowda, Director Ramakrishna, State Veterinary Council Chairman Dr. Narendra, Gopalakara Sangha President Nagabhushan, Vice-President Gopi and others were present during the event.

Obituary

B.V. Shivappa Bookanakere

Mysuru, Oct.15 - B.V. Shivappa Bookanakere (81), an advocate and a resident of Alanahalli Layout, passed away yesterday in city.

A relative of former CM B.S. Yeddyurappa, Shivappa leaves behind his wife, two sons, two daughters and a host of relatives and friends.

Last rites were performed at the Veerashaiva Burial Grounds in Siddarthanagar this morning.

Alleged sexual harassment
School Teacher booked under POCSO Act

Mysuru, Oct.15 (RK&KS)- Accusing that a school teacher had sexually harassed a six-year-old girl, the parents of the girl, along with the public, barged into a school, caught hold of the teacher and handed him over to Udayagiri Police who have booked the accused under POCSO Act.

The accused teacher is Abubakar, a resident of Ghousianagar. He is accused of stripping the girl and harassing her sexually.

Udayagiri Inspector Santosh and staff, who rushed to the school, conducted mahazar, collected the statement of the victim and registered a case under POCSO Act, following the complaint from the parents of the girl.

The accused has been interrogated by the Cops and has been subjected to medical tests following which the Police arrested him.

BABU'S BANTER By M.V. Nagendra Babu

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INDIAN BORN GITA BECOMES FIRST WOMEN CHIEF ECONOMIST TO LEAD IMF
M.V. Nagendra Babu

N. Mahesh's resignation forwarded to Governor: CM

N. Mahesh

Bengaluru, Oct.15- Dismissing speculations that efforts are underway to persuade Primary and Secondary Education Minister N. Mahesh, the lone BSP Minister in his Cabinet, to withdraw his resignation, Chief Minister H.D. Kumaraswamy has said that the Minister's resignation letter has been forwarded to the Governor for acceptance.

Addressing a press meet at his JD(S) party headquarters in the State Capital this morning, Kumaraswamy merely said that following a direction from BSP National Secretary Satish Mishra, the resignation letter of N. Mahesh was forwarded to the Governor for acceptance.

However, the Chief Minister refused to divulge more details on the issue.

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Janapada Jathrotsava

Caparisoned elephants, Koli Nruthya, Goravara Kunitha entertain onlookers to the hilt

Mysuru, Oct. 15 (PM&BCT)- It was a mini Dasara procession with the title *Janapada Jathrotsava* held yesterday afternoon, complete with caparisoned elephants and cultural troupes.

The only thing missing was the 750-kg Golden Howdah, carried by the majestic and the mighty Arjuna. People cheered by the side of the roads on the *Jumboo Savari* route as elephants and cultural troupes marched amidst blaring music and beats of the drums.

For the first time in the history of Mysuru Dasara, the District Administration came up with a plan to organise *Janapada Jatrotsava* similar to *Jamboo Savari,* to provide an opportunity for participants who were deprived of an opportunity to perform during *Jumboo Savari.* However, the full-fledged *Jumboo Savari* procession, with elephant Arjuna carrying the Golden Howdah, will be held on Oct. 19.

The procession, no doubt was a cultural treat with artistes and folk troupes from across the State performing to entertain the audience with their skills. Roadside stages were set up all over the route such as K.R. Circle, near RMC and Highway Circle like the Vijayadashami Day, thus turning the event into a carnival atmosphere.

The *Janapada Jatrotsava* was inaugurated by Deputy Chief Minister Dr.G. Parameshwara, accompanied by his wife Kannika Parameshwara. He performed puja to the *Nandi Dhwaja* in the presence of District Minister G.T. Devegowda, Tourism Minister S.R. Mahesh, MLA B. Harshavardhan, Deputy Commissioner Abhiram G. Sankar and City Police Commissioner Dr. A Subramanyeshwara Rao. As soon as the puja to the *Nandi Dhwaja* was performed, cultural troupes and elephant team led by Howdah Elephant Arjuna, accompanied by other elephants Balarama, Abhimanyu, Dhananjaya, Prashantha, Varalakshmi, Cauvery, Chaitra, Vijaya and Drona marched ahead. As soon as Arjuna entered the procession route, people cheered with the top of their voice.

Before the procession began, ceremonial cannon firing took place where 21 rounds were fired and 1.5 kgs of gunpowder was used for each round. As many as 75 teams, including folk troupes and colleges which performed in *Yuva Sambhrama,* Scouts and Guides, Police Band, Mounted Police Force, Forest Department and the Fire and Emergency Services Department participated in the procession. The folk artistes performed *Naadaswara, Kombukahale, Dollu Kunitha, Veeragase, Koli Nruthya, Nasik Dolu, Keelu Kudure, Kaththi Varase, Garudi Gombe, Gorakana Nruthya, Goravara Kunitha, Kamsaale, Maari Kunitha, Huli Vesha, Pooja Kunita* and other art forms. Police Band and March Past were other attractions in the procession. Thousands of people witnessed the procession along the *Raja Marga* till Bannimantap. Along with cultural troupes, several college teams which had performed well at *Yuva Sambhrama* too participated in the procession. The *Koli Nruthya* performed by a group of fishermen from Maharashtra and the *Gorakana Nruthya* by Soliga community were popular among the performers.

Spectators crowd the main thoroughfares of city to witness the mini Dasara procession.

Artistes perform Huli Vesha, a traditional dance from Dakshina Kannada District.

Dollu Kunitha artistes leap with joy as they perform during Janapada Jathrotsava.

Soliga tribals performing their traditional dance Gorakana Nruthya.

Koli Nruthya performed by a group of fishermen and women from Maharashtra. Performers from Rajasthan display their talent. A group of young women have their moment of fun and frolic at Mysore Palace premises.

Police Band mesmerises public at Palace

Police Band performing in the backdrop of the illuminated Mysore Palace as part of Dasara last evening. Picture below shows Band Master seeking permission from Dy. Chief Minister Dr. G. Parameshwara to commence the programme amidst rains as the DyCM, District Minister G.T. Devegowda and DG&IGP Neelamani Raju take shelter under umbrellas.

Mysuru, Oct. 15 (SPN&KS) - More than 500 musicians drawn from 36 Police Band contingents from various districts mesmerised the audience with their scintillating music performances amidst rain at Mysore Palace premises, as part of Dasara festivities last evening.

The Band played popular tunes as they marched out of the Palace and took their positions in the open courtyard to the song *'Bharat Ki Jawan'* to the applause of the audience. After the Band played *'Royal Fanfare,'* a song composed to greet the VIPs, the General Salute was given to the dignitaries.

The Karnataka Government Band and Karnataka Government Orchestra then performed *Speak Softly Love*, *Bahama mama of Boney M*, song theme from *Ed Shareen* and *Titanic*. A jugalbandi was performed to the song *Nottu Swara* by the two teams followed by solo piano performance for the songs *Until the last moment*, *Medley of Yanni*, *Fur Elisa*, *Nostalgia* (Piano and violin duet) and *Raag Rang* (Fusion). Later, drummers from all the 36 contingents came forward to perform *'Drummers Delight'* which received thunderous applause from all those who had assembled in Mysore Palace premises. They also performed *Rajasthan Review Order*, *Abide With Me* and *Saare Jahan Se Achha*, to receive a standing ovation from the audience.

DG&IGP Neelamani N. Raju announced a cash prize of Rs. 5 lakh to the Best Police Band on the occasion.

Prizes were distributed to various Police Bands by Deputy Chief Minister Dr. G. Parameshwar. The winning Police Bands are: **Big Band Division:** CAR team of Bengaluru - First and KSRP 5th battalion of Mysuru- Second. **Medium Band Division:** KSRP 8th battalion of Shivamogga - First and KSRP 7th battalion of Mangaluru - Second. **Small Band Division:** DAR team of Karwar - First and DAR team of Bagalkot - Second. **Pipe Division:** KSRP 1st Division - First and DAR team of Mandya - Second.

Ministers G.T. Devegowda, S.R. Mahesh and Venkatarao Nadagowda, MLAs Harshavardhan and K. Mahadev, Infosys Foundation Chairperson Dr. Sudha Murty, KSRP ADGP Bhaskar Rao, DC Abhiram G. Sankar, City Police Chief Dr. A. Subramanyeswara Rao, SP Amit Singh and others were present.

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Gun for that aromatic Biryani at Gun House Food Festival

The Gun House Food Festival is being held at the open space around the heritage restaurant against the impressive illuminated background. Food connoisseurs are making a beeline to re-live the nostalgic moments.

Mysuru, Oct.15 (SR)- Aromatic Biryani, North-Karnataka's mouth-watering *Jowar Rotti*, *Yennegai* and Chutney offered at 'Rotti Mane' and other lip-smacking food items are drawing huge crowd of foodies at the Food Festival organised as part of Dasara at the historic Gun House Imperial Restaurant premises in city.

For many old-timers, fine dining at the iconic Gun House Imperial Restaurant is still a memory. And to introduce thousands of tourists and locals to the interesting cuisine served there in the past, a food festival has been organised by Chief Executive of Nagarjun Engineering Enterprises (from Bengaluru) S. Sunanda Girish.

It will be a month-long at the iconic Gun House which has nostalgic memories for people of Mysuru. The place is owned by erstwhile royal family's Pramoda Devi Wadiyar.

Visitors are thronging the various stalls for Biriyani that is gently cooked in simmering heat and are enjoying as the meat melts in their mouths. Interestingly, not only the old timers who have eaten at the Gun House Restaurant in the past but youths and children too are making a beeline to have a sumptuous meal against the backdrop of the illuminated restaurant structure which will soon undergo renovation.

Organisers have made all arrangements for food connoisseurs to have a variety of Biriyanis from Andhra Pradesh, Telangana, Mangaluru, Gujarat, Maharashtra, Kerala and North India under one roof. Not only these, Desi Donne Biryani, Dum Biryani, *Nati Koli Sambar*, Hyderabadi and Mughal-style Biriyanis are in great demand.

Mutton, chicken, fish and other non-vegetarian dishes, vegetable Biriyani which is evergreen classic, aromatic and the most loved delicacies of people are pulling the crowds to the venue. Apart from speciality dishes, there are specialists who explain what a Biryani is before one digs into the plate. The popular ones are a hearty combination of spices, meat and rice studded with kewra and Dum method of Biryani which prepared by sealing the vessel thoroughly and keeping the lid closed to trap in the aroma.

Apart from an array of lip-smacking dishes, the Food Fest offers a special Bouncing Castle for children to play.

Biryani, a complete meal in itself, is apt to suit all occasions — whether a hearty meal on a lazy Sunday afternoon or a grand, scrumptious indulgence at the dinner table. There are many varieties available here to please one and all, and this is the best time for foodies to taste and smell this aromatic speciality.

Rotti Mane

Another popular joint at the Gun House Food Festival is 'Rotti Mane' that serves North Karnataka's famous dishes like *Jowar Rotti*, *Shenga Chutney, Yennegai Playa*, curds and spicy Red Chutney. Rotis are freshly made as ready-made Jowar Rotti tends to harden fast.

Food items snacks like *Bangarpet Pani Puri, Masala Puri* and coastal food items fish and prawns, different types of cakes, pastries, sweets, deserts, and juices are other highlights. Bengaluru-based NMPV caterers have taken up the cooking contract.

Bouncing castle for children

Regular cultural events in the evening, Bouncing Castle for children's amusement, Pagoda-style German tents, and other temporary stalls structure with German Technology, clean wash rooms, and effective disposal of garbage have perfectly set a clean ambience for visitors to eat at peace.

Groups of youngsters pour in to savour food at this place that was once known for a fine dining experience. Organisers have made arrangements to host the crowd so that they can enjoy the food without bothering about parking or rest rooms.

Our city's much-loved, perfect Selfie Spot

A group of women pose for a selfie at the "Namma Mysuru Selfie Spot" near Hardinge Circle (Jayachamarajendra Wadiyar Circle).

Mysuru, Oct.15 (SBD&SR) - No travel is complete without capturing one's special moment either on the smart phones or on cameras. Clicking pictures against exotic locations or just while travelling, has been a favourite pastime among the travellers.

Nowadays, travellers are so tech frenzy as they are quick to take smart phones and the selfie stick to capture that special moment and post it on the social networking site. The trend has captured the attention of individuals of all age groups and is very common among travellers while posing against numerous backgrounds.

Catering to this particular need, Dasara organisers have created a place where one can click some of the best selfies. It is called the *'Namma Mysuru Selfie Spot'* near Hardinge (Jayachamarajendra Wadiyar) Circle.

Before building a selfie zone, the Mysuru City Corporation (MCC) had set up artificial waterfalls and had left the site vacant. Now it has developed this spot and a large number of visitors throng this place for selfie moment.

The place has been designed with main the intention of spreading the message highlighting the significance of maintaining cleanliness in Mysuru that has bagged the 'Cleanest City' title.

This place has caparisoned Kumki elephants standing on the either sides of the main elephant carrying the Golden Howdah, besides the models of swan, deer and an artificial rock waterfalls. All these perfectly create an ambience that reflects the history and culture of Mysuru.

On the other side of the selfie, a model of a Pourakarmika celebrating with Cleanest City Award and a model of Mahatma Gandhi have been constructed. A model of a home-maker who stands near her house waiting for a door-to-door garbage collecting Pourakarmika, parking

of garbage collecting autorickshaw model on the road and a model of toilet at a corner – all these drive the message of Swachha Bharath Abhiyan, urging people to use toilets and put an end to open defecation.

"The idea behind this selfie spot is to spread the message of cleanliness in this heritage city as houses with more than 200 heritage building. We want to attract tourists and that is the reason why we have illuminated the entire spot," said MCC officials.

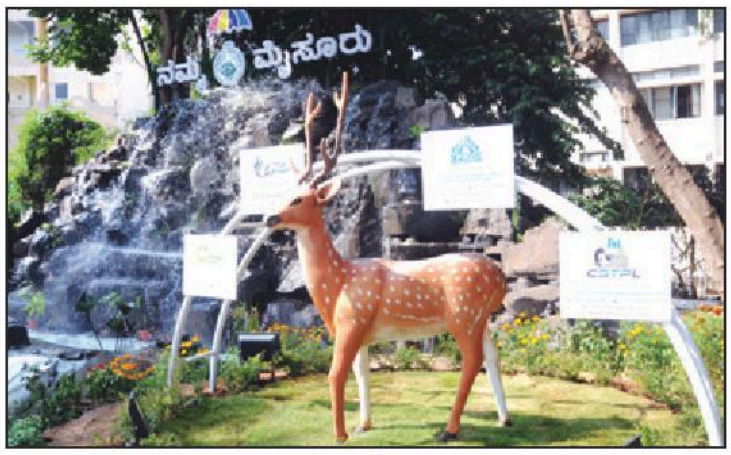
While the elephant model reflects the city's vast history and tradition; swan, deer and artificial rock waterfalls mirrors clean environment and protection of water bodies. Models of Pourakarmika, Gandhi and toilet indicate the importance of cleanliness.

Construction contract

The contract of this selfie spot was awarded to DK Construction Company at a cost of Rs. 40 lakh. The spot was completed by 10-days and the company itself is maintaining and managing the spot.

Hundreds of visitors are thronging this spot and are clicking pictures and selfies with their mobile phones. This spot has emerged as a familiar hanging for selfie crazy people of all age groups.

A model of a Pourakarmika celebrating the Cleanest City Award standing in front of the statue of Mahatma Gandhi.



An attractive rock waterfalls selfie spot with deer.

MCC garbage collecting autorickshaw model drives home the message of Swachh Bharat Abhiyan at the selfie spot.

Dasara Jumbos join Janapada Jathrotsava

DECKED UP FOR THE OCCASION: Caparisoned Dasara elephants just before the Janapada Jathrotsava which resembled a Mini Dasara procession in city yesterday afternoon. *[See report on page 6]*

Women should fight against atrocities, injustice: State Women's Panel Chief

Mysuru, Oct. 15 (PM&DM)- Strongly condemning increasing atrocities and violence against women, Karnataka State Women's Commission Chairperson K.G. Nagalakshmi Bai has urged women folk to resist any atrocities and injustice with unity.

She was speaking after inaugurating 'Janapada Siri', a folk event organised by Women and Child Dasara Sub-Committee as part of Dasara festivities at J.K. Grounds here this morning. Pointing out that folklore is an integral part of our culture, she urged the authorities to take appropriate measures for promoting folk arts.

District Minister G.T. Devegowda said that women have played a vital role in retaining our rich heritage, art and culture for centuries. Observing that women who hold key positions in Government and other sectors should work towards a sustainable women empowerment, he opined that it was important for women to learn karate for self-defence.

A total of 14 women folk teams from 7 taluks of the district are taking part in this event. Women and Child Welfare Deputy Director K. Radha and other officials were present.

Molestation complaints

Nagalakshmi Bai, replying to a query on alleged molestation of a few women during the Open Street Festival held on Saturday, said that she came to know about allegations of molestation and misbehaviour during the festival on Krishnaraja Boulevard that are doing the rounds in social media circles.

She will seek information from the concerned Police authorities on the issue and the Commission will take suo moto action if reports in social media were found to be true.

Manhole in front of Chamundi Vihar Stadium posing danger

Mysuru, Oct.13 (MTY& NNN)- Dasara Sports is one of the major attractions of the ongoing Navarathri celebrations in the city and athletes in large numbers have descended at the Chamundi Vihar Stadium to participate in various sports and games in the Chief Minister's Cup.

However, there is danger in store for them as a manhole cover right opposite to the entrance of the Stadium on Hyder Ali Road close to the SP Office is broken yesterday and the open manhole is posing danger to everyone.

It is learnt that a bus carrying athletes to the stadium was parked right on the manhole yesterday and as a result the cover broke. This is a very busy road as most of the transport buses including the KSRTC use this road to go towards T. Narasipur, Malavalli and Bannur.

The manhole cannot be seen from a distance. Only when one gets close it can be spotted. In fact, two or three people on two-wheelers skidded and fell when they rode over it yesterday. Now, one or two interlocked tiles has been placed around it for people to spot and negotiate the manhole.

Will the authorities concerned step in and take immediate action and repair the manhole or will they continue to ignore and wait for a major disaster to happen at this place?

Hebbal Lake as tourist spot

(Continued from page 1)

District Minister G.T. Devegowda, Infosys Foundation Chairperson Dr. Sudha Murty, Dy. Commissioner Abhiram G. Sankar, MCC Commissioner K.H. Jagadeesha and other officials inspected Hebbal Lake this morning. Hebbal Lake is near Infosys Mysuru campus and the Lake which was once a thriving water body got polluted over the years and is now surrounded by housing blocks and industries.

Two years back, the District Administration and the MCC had signed a Memorandum of Understanding (MoU) with Infosys Foundation for conservation and restoration of this Lake. As per the MoU, Infosys promised to develop the Lake by funding a whopping Rs.30 crore, besides maintain the Lake for five years and later hand over to the MCC.

Infosys was also ready to spend a major chunk of funds to set up a Sewage Treatment Plant (STP), which will come up on a three-acre plot allotted to the Foundation next to the Lake. It had also promised to complete the work within 15 months of signing MoU after removing silt, create walking path, plant saplings, fencing and beautifying the surroundings.

Infosys had also agreed to adopt membrane technology from Germany for 8 MLD (Million Litres per Day) capacity STP and to flow back the recycled water into the Lake.

As per the MoU, Infosys Foundation had developed most of the Lake beautification works as of now. During today's visit, Sudha Murty expressed displeasure over industries, residences and dhabas around the Lake discharging industrial effluents, waste and other leftovers into the Lake which has been dying a slow death due to pollution.

She wanted the District Administration to take immediate steps to arrest the discharge of sewage water besides clear official hurdles to establish STP plant as per the agreement. She also expressed her unhappiness for deliberate closure of rain water inlets into the Lake which is crucial for its survival.

Tourist spot

Later speaking to reporters on the sidelines of the inauguration of Dasara Darshan tour programme at Kote Anjaneyaswamy temple, G.T. Devegowda said that he had already directed the District Administration to take action and stop the flow of sewage water into the Lake and act against industries and dhabawallas for polluting the water body. Instructions have also been given to officials to get the hurdles cleared for STP.

He said that Sudha Murty had sought the government to develop this Lake as a tourist spot. "It will be developed as per her wishes. A discussion will be held with CM H.D. Kumaraswamy in this regard," he added.

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'Kannada Rasa Manjari' at Mysore Palace

Renowned singers Dr. S.P. Balasubramaniam and M.D. Pallavi performing in front of the illuminated Mysore Palace during the musical event titled 'Kannada Rasa Manjari' organised as part of the ongoing Dasara Cultural Programmes last evening. Picture right shows Infosys Foundation Chairperson Sudha Murty among the audience enjoying the soothing songs amidst the evening drizzle.

57th Heritage Music Festival at 8th Cross Ganapathi

With a keen musical intellect...

By Dr. Padmavathi Narasimhan

On the 21st September at 8th Cross, V.V. Mohalla Paramparika Sangeetotsava, **Ashwath Narayan** from Chennai presented a vocal concert with **M.A. Sundareshwaran** on violin, **K.V. Prasad** on mridanga and **Gururaj** on morching. The vocalist's enchanting voice and cheerful presentation enlivened his concert.

There were many remarkable things in the concert. Ashwath had chosen rare compositions for the evening; A solid raga like Dhanyasi, hardly sung today, chosen for the main item; Total confidence with which the young vocalist presented the concert with his well-trained voice and rendition of compositions of KVN fame.

Tyagaraja Pancharatna 'Sadhinchane O Manasa' was a good choice to start the concert with as it very much resembles a varna in structure and is therefore a good warm-up. 'Ganayakam Bhaje' by Deekshitar is interestingly listed both under Poorna Shadja and Rudrapriya.

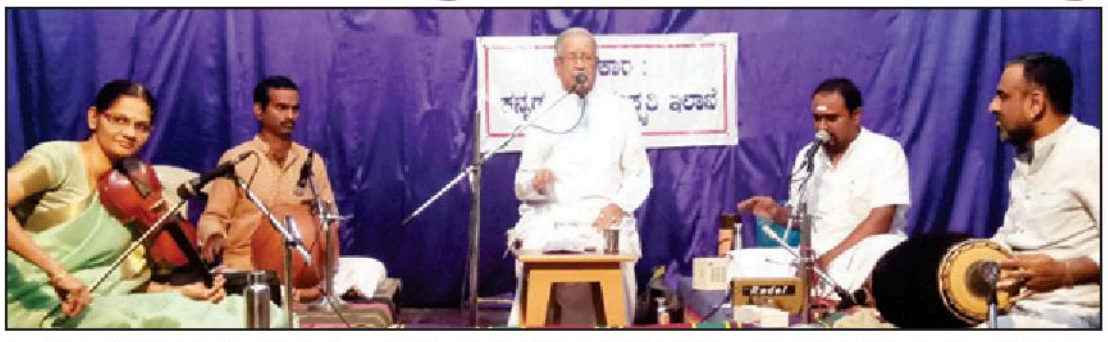
A short but excellent Kamavardhini led to Tyagaraja's 'Shiva Shiva Shiva Enaraada,' also adorned with neraval at 'Bhagavatulato Poojinchi' and kalpana swaras. 'Pahi Maam Bruhannayike' by Swati Tirunal (also said to have been composed by a Devadasi in Pudukkotai and not Swati Tirunal) is a charming composition with a chitteswara containing solkattu and sahitya and an interesting charana. The rapid delineation of Tyagaraja's 'Giriraja suta' in Bangala before the main item was stimulating with commendable kalpana swaras. Dhanyasi received an expansive treatment. The ragalapana was exquisitely sung, Tyagaraja's composition 'Dhyaname Varamaina Ganga Snaname O Manasa' neatly rendered and kalpana swaras at 'Dharanu velayu Sri Ramuni' developed with charm. The RTP in Shanmukhapriya was devoted to Lord Ganesha suiting the occasion. 'Ganapate mahamate namostute' pallavi set to Adi (vilamba) talaa was marked with delightful sancharas in the Alapana and pallavi rendition and intellectual application of swaras.

The lighter part of the concert included Devaranama 'Dangurava sarirayya Dingarigarellaru' in Vasanta, devaranama 'Kandu Dhanyanade Udupi Krishnana' and 'Jagadoddharana'.

Senior violinist M.A. Sundareshwaran, K.V. Prasad and Gururaj provided matchless support.

A classical treat by Vid. T.P. Vaidyanathan

By Dr. Rama V. Bennur



Ganabharathi had arranged a concert in memory of Vidu. Indira Vaidyanathan at Veene Seshanna Bhavana on Sept.28, by veteran **Vid. T.P. Vaidyanathan.** This concert revealed the artistes' predilection for the authentic and time-honoured forms than fanciful flights. Lyricism and the bhava aspect dominated throughout in the concert.

Vid. Vaidyanathan, an octogenarian, maintained the dignity of purity and classicism in his vocal. His voice was brimming with clarity. His vast repertoire came alive in this concert. Accompanied by **Vidu. Charulatha Ramanujam** on violin, **Vid. A.U. Jayachandra Rao** on mridanga and **Vid. S. Manjunath** on ghata, Vid. Vaidyanathan opened the concert with a salutation to Lord Ganapathi 'Pancha mathangamukha' by Muthuswami Dikshitar in the raga Malahari. His senior disciple **Vid. Shivaram Arunachalam** joined his Guru with his fine vocal support. Vaidyanathan presented a few rare kritis in his concert. Tyagaraja's 'Nenarunchara' is a rarely heard kriti in the raga Simhavahini just as 'Maatha sadaa ravathumam' (Abhogi) by Mayuram Vishwanatha Shasthri. His exposition of Abhogi had the characteristic nuances of the raga. The composition interestingly had many 'swaraksharas' too. The kalpana swaras that followed were crisp and delightful.

The presentation of raga Bahudhari was well moulded and aesthetically satisfying. 'Sadananda thaandavam' by Achyutha Dasa was decorated with a frill of kalpana swaras. After the popular 'Entha muddo entha sogaso' (Bindumalini-Tyagaraja), Vaidyanathan presented a composition of Tyagaraja in praise of the Lord Yogaanjaneya of Sholingar, 'Kaluguna pada'. This was in the raga Poorna lalitha, a janya of jhankaradhwani. Purvikalyani was the main raga chosen. He delineated the raga in leisurely drawn out ribbons of melodious phrases. Shivaram Arunachalam too joined in highlighting the characteristic nuances of the raga. Charulatha's bowing was melodious with exotic touches. Muthuswami Dikshitar's 'Meenakshi memudam' is a class by itself. The perfect harmony between the mood of the raga and the sentiment of the song and its dignified movements effectively stress the devotion of the composer and this was commendably highlighted by Vaidyanathan and Shivaram. An elaborate neraval at 'Madhurapuri Nilaye' was followed by a cascade of kalpana swaras. Charulatha's support on the violin was admirable. The rhythmic patterns on mridanga was enjoyable. Thani avarthana by Jayachandra Rao and Manjunath was lively. The curtains came down with a Devaranama 'Maganendadisuvalo' and 'He kamakshi,' a Sanskrit piece in Yadukulakambodhi.

Yuva Dasara: Young singer Armaan Malik drowns crowd in soulful melodies amidst rain

Singer Armaan Malik and Anuradha Bhat performing at Yuva Dasara in city last evening. Picture extreme right shows women draped in Mysore Silk Sarees who walked the ramp at the Fashion Show sponsored by Karnataka Silk Industries Corporation (KSIC).

Mysuru, Oct.15 (SBD&NNN)- The rain song *'Ondu male billu, ondu male moda, hego jotheyagi...'* was so apt for the occasion. It was raining and nothing could stop this young singer Armaan Malik from singing one melodious number after another, even as the hugely youthful audience kept pace with him.

This was the third day of the Yuva Dasara at the Maharaja's College Grounds yesterday. He was singing a mix of popular Hindi and Kannada film songs.

The numbers like *'Sabh tera...'* from the movie *Bagi, 'Besabriyana...'* from the movie *M.S. Dhoni-The Untold Story, 'Kabhi kabhi Mere Dil Mein...'* drew applause of the audience.

The song *'Ondu male billu, ondu male moda, hego jotheyagi...'* from the movie *'Chakravarthi,'* he sang with Kannada's well-known singer Anuradha Bhat, sent the crowd into raptures as they sang along with the duo.

Armaan Malik sang the Arjun Janya music composed *'Nodi-valandava muttina male chandava...'* song for the first time on the Yuva Dasara stage as he shared his joy with the people.

Not to be left behind was Anuradha Bhat who has many melodious songs to her credit. The song *'Nanu nodida modala veera balu kalidasa salahegara.. Appa I love you appa...'* from the movie *Chowka,* had the audience engrossed. Since this song depicts the special love a girl has for her father, it won the hearts of everyone even as they hummed 'Appa I love you...' along with the singer.

Armaan, who began the programme on time, sang till 11 in the night with his co-singer Anuradha Bhat almost non-stop without bothering about the pelting rain. The young and handsome Armaan, who has sung many songs in Kannada, won the hearts of the gathering as he began his concert with *'Namaskara Mysuru Hegiggidira...'* and it went rapturous when he sang paeans about Kannada saying, 'Kannada is a very sweetest language.'

Throughout the programme in spite of the rain, the young crowd clapped, whistled and applauded the singer Armaan Malik.

Dance feast: Earlier to this enthralling performance, the Yuva Dasara stage was set on fire by various dance troupes who virtually kicked up a storm. Mysuru's Freakrazzz Dance Academy troupe began the dance in obeisance to Lord Ganapathi, Rama and Krishna and then went on to perform to the popular tunes *'Tagaru banthu tagaru...' 'O gelaya jeevada gelaya...' 'Anna nanna ooru, anna nanna hesaru...'* displaying their dancing prowess, as even the Yuva School of Dance members danced to similar tunes.

Colours Dance Academy artistes matched steps to the songs *'Aadu aata aadu, aadu aadu aadi nodu...' 'Kuladalli keelyavudo huchappa matadalli keelyavudo...'* and along with this they spread the message on atrocities on women.

Many college students, who were selected from Yuva Sambharama, danced to the tunes of national unity, women's empowerment, State's tradition and culture thus expressing their appreciation of the diversity in the country.

Silken touch: Models displayed various types of dresses at the fashion show organised by KSIC (Karnataka Silk Industries Corporation). Nearly 20 women wore the most attractive silk sarees, dresses and walked the ramp. Along with them, men in silk shirts, panche and shalya kept steps with the women.

The show by Palgudi and Mohan looked like stepping back to the time when the Silk Factory was set up 106 years ago by the Wadiyars, the rulers of Mysore and the world famous gorgeous silks that the factory is known for since then.

In short, the whole evening yesterday was a mix of song, dance, fashion and entertainment.

3D Mapping brings Dasara history to life at Town Hall

Mysuru, Oct.15 (MK&NNN)- The heritage city's grandeur, history and contributions of Wadiyars, the path Dasara celebrations has traversed and other significant milestones, came alive on the walls of the 134-year-old Town Hall, one of the heritage buildings in Mysuru. The 3D Projection Mapping Show, organised by the District Administration and the Tourism Department, as part of the 409th Dasara celebrations, was inaugurated yesterday by Tourism Minister S.R. Mahesh.

The show is in both Kannada and English. It has a very meaningful recreation of the speech of an All India Radio broadcast in 1938 by Sir Mirza Ismail, who served as the Dewan under Rajarshi Nalwadi Krishnaraja Wadiyar and this is the text:

"Mysureans wash themselves with Mysore sandal soap, dry themselves with Mysore towels, clothe with Mysore silk, rode Mysore horses, eat the abundant Mysore food, drink Mysore coffee with Mysore sugar, and built their homes with Mysore cement, Mysore timber, Mysore steel, furnish their homes with Mysore lamps and write on Mysore Paper."

The show captures the imagination of the people as to how the Vijayanagar kings began the Dasara festivities and how it was carried forward by Raja Wadiyar in 1610 in Srirangapatna. The doll exhibition fills the huge Town Hall front and as the elephants march behind the gothic pillars of Town Hall as part of Gajapyana, the audience gasp in delight.

The 3D projection mapping uses the latest technology that is used in England, Germany and America and displays the history through high effect lighting.

People upset: 3D Projection Mapping Show timing was fixed for 7 pm. However, Tourism Minister S.R. Mahesh did not turn up on time for the inauguration and the upset audience shouted, "Is the programme meant for the people or the Minister?"

The Minister came 45 minutes late. The crowd demanded the Show to be started immediately as there were chances of rain. By then, Mahesh came and asked the authorities to start the show. He also sat and watched it.

Rain plays spoilsport: The audience were eagerly waiting for the show to begin. But it began raining soon after the 3D Projection Mapping Show started. As a result, many returned home disappointed.

Show till Oct.18: The show of 12 minutes duration is on from 7 pm to 10 pm every day.

Student Chapter of Fluid Power Society of India inaugurated at NIE

Mysuru, Oct.15 - The Student Chapter of Fluid Power Society of India (FPSI) was inaugurated at National Institute of Engineering (NIE), Mysuru, at a programme jointly hosted by Department of Mechanical Engineering and Department of Industrial & Production Engineering recently.

Yoganarasimha, Consultant & Board of Advisors, FPSI, inaugurated the Student Chapter. Speaking on the occasion, he stressed the importance of fluid power systems and its application in industries such as excavators, earth moving equipment and the aviation sector. He briefed the gathering on the status-quo of fluid power in India and advised the students to utilise the knowledge gained through the FPSI chapter in their careers.

FPSI is a non-profit professional body, committed to promoting fluid power knowledge and technology in the country. It has set up many Student Chapters in India. In all, 180 students are members of FPSI, NIE Chapter.

Dr. M.V. Achutha, Professor and Head of the Mechanical Department, highlighted the benefits of FPSI Student Chapter in securing placements, internships and projects. He also thanked D.A. Prasanna, Director, NIE Managing Committee, for his initiative towards introducing the FPSI chapter.

Dr. G. Ravi, Principal, NIE, spoke about fluid power systems and its relevance to various engineering streams.

Dr. Prasanna Kumar, Advisor, FPSI, briefed the activities conducted by the body such as technical discussions, guest lectures by industry experts, industry visits and workshops. This helped students gain a better understanding on the subject. He also named the various institutions and industries, where FPSI has conducted its activities over the last few years

Rangan, Joint Secretary, FPSI, and General Manager, Sales and Marketing, Walvoil Fluid Power India Pvt Ltd, highlighted the applications of fluid power systems in domains such as earth moving machinery, construction equipment machinery, leisure industry machinery and the aircraft sector. Subhadeep Sen, Head, Secretariat FPSI, Bengaluru, explained the various objectives of FPSI Student Chapter, its benefits and latest developments in fluid power sector.

He added that one of the primary goals of the Student Chapter is to encourage engineering pupils to take up the subject of fluid power. He also discussed the diverse career opportunities in this domain.

S.N. Rashmi, Assistant Professor, Department of Industrial & Production Engineering discussed the roles of office-bearers. M. Aruna, Assistant Professor, Department of Mechanical Engineering and Coordinator of FPSI Student Chapter, proposed a vote of thanks. Dr. Sham Prasad, Head of Industrial & Production, was present.

Mysuru City gets a Forum to empower Visually Challenged Students

A section of visually challenged students at the inaugural function.

Mysuru, Oct.15- The 'Karnataka Visually Challenged Students Conscious Forum' was inaugurated at Vignana Bhavan, Manasagangothri here recently.

"Mysore University is ready to extend all facilities to the visually challenged," said Prof. R. Rajanna, Registrar, University of Mysore (UoM), who was the chief guest on the occasion. He emphasised the need to create awareness on the challenges faced by the visually impaired and sensitise the society towards their issues.

The 'Karnataka Visually Challenged Students Conscious Forum,' founded by a group of visually impaired students from UoM — B. Pradeep, C.N. Satish, M.Bharath, K.B. Darshan and B.R. Diwakar — is a first-of-its-kind initiative by visually challenged students studying in and around Mysuru district. The pupils hope to use this platform to address the issues they face in their academic endeavours and to empower themselves.

Dr. Krishna Hombal, Head, Department of Political Science and a visually challenged professor, presided over the function. Recalling the hurdles he faced as a visually challenged individual, he also spoke about the failures he faced when he tried to start an Association for the Blind as a student.

Lakshmi from Sahana Charitable Trust, Bengaluru, who inaugurated the Forum, recounted the NGO's journey in providing Braille books to the students.

Dr. Bhargavi Hemmige, Head, Department of Journalism, SBRR Mahajana College, who was a special invitee, informed that Mahajana College was extending 50 percent fee waiver to visually challenged students. She also said that the college authorities were planning to open a Scribe Bank in the college soon.

K.M. Nityanandha, Mitra Jyothi Foundation, Bengaluru, an audio book narrator of more than 20,000 audio books, was honoured.

More than 500 visually challenged students attended the programme. A workshop on how to use technology to help students type in Kannada was organised. Sri Srinivasa Murthy from the Forest Department of Karnataka conducted the training.

The dignitaries offered floral tributes to the pictures of Louis Braille and Hellen Keller on this occasion.

Workshop on Ready-to-Eat food products for home-makers

Mysuru, Oct.15-WISE, the Members of Ladies wing of Mysore Chamber of Commerce and Industry (MCCI), had organised a one-day training and awareness Workshop on Ready-to-Eat Food Products and Manufacturing of Cleaning Chemicals for enthusiastic home-makers and budding entrepreneurs, who wanted to start small business from home recently at MCCI premises on D. Devaraja Urs Road. There was also a power point presentation on food packaging for around 50 members at the workshop. Rukmini Chandran, WISE President, Vasantha Kumari, Vice-President, Kalpana Surendra, Hon.Secretary, Malini Srinivasan, Hon.Treasurer, Padmini Shivanna and Bharathi, Joint Secretaries, Srinidhi Murthy, Indira Ballal and Nalini, Managing Committee Members were present.

Durga Puja celebrations by Bengali Association Mysooru

Mysuru, Oct.15- Bengali Association Mysooru has organised 'Durga Puja' celebrations at Sri Anjaneya Swamy Temple, near CFTRI Main Gate till Oct.19.

Complete with the rythm and beat of Dhakis and Dhunuchi Nach ritualistic dance, the celebrations conjure images of the fames celebrations at Kolkata. The life-size statue of Goddess Durga astride a Lion, flanked by Lakshmi, Ganesha, Saraswathi and Kartikeya is the centre of attraction at the Puja Mantap.

The celebrations, which began with Shasti today, will feature main puja on Oct.17 to mark Durgashtami and Visarjan on Oct.19. Bhog Prasad will be served every day during the celebrations.

Mysuru Dasara Events - 2018

DASARA EVENTS TODAY (OCT.15)

Mahila mattu Makkala Dasara at J.K. Grounds

- **4.30 pm to 5.30 pm** : 'Rasamanjari' Prog. by specially abled (Punaschetana Trust).
- **7 pm** : Valedictory.

Yuva Dasara at Maharaja's College

- **6 pm to 7 pm** : Music & Dance Programmes from the selected best performing College teams of Yuva Sambhrama.
- **7 pm to 10.30 pm** : Entertainment Programme by Sandalwood Stars.

CULTURAL PROGRAMMES

MYSORE PALACE

- **6 pm to 6.30 pm** : Nicobari Dance - Andaman Nicobar - South Zone Cultural Centre.
- **6.30 pm to 7.30 pm** : 'Ranga Geetegalu' (Theatre Songs) - Puttannaiah, Kiragasuru Rajappa, Lakshman Das, Govindegowda, Anantu Mandya, Mahima Shivamogga, Nisarga and Vismaya Hassan.
- **7.30 pm to 8.30 pm** : Dance Feature 'Karnataka Darshana' - Surya Kalavidaru, B'luru.
- **8.30 pm to 10 pm** : 'Raaga Taala Mela' - Recital of Haridasa Keerthane by Sangeetha Vidyanidhi Dr. Vidyabhushana, Bengaluru.

KALAMANDIRA

- **5.30 pm to 6 pm** : Kuchipudi Dance - Andhra Pradesh - South Zone Cultural Centre.
- **6 pm to 7 pm** : Bharatanatyam by Geeta Satish, Mysuru.
- **7 pm to 8 pm** : Sugama Sangeetha by Savitha Mohan, Mysuru.
- **8 pm to 9 pm** : 'Cauvery Nritya Vaibhava' - Shankaraiah Master, Kodagu.

JAGANMOHAN PALACE

- **5.30 pm to 6.30 pm** : Devotional Songs by Vani Nagendra, Hassan.
- **6.30 pm to 7.30 pm** : Classical Dance by Anjali Wilson, Mangaluru.
- **7.30 pm to 8 pm** : Folk Dance by Padmini Priya Nritya Kala Academy, Bengaluru.
- **8 pm to 9 pm** : Bharatanatyam by Aishwarya Nityananda, Bengaluru.

GANABHARATHI

- **5.30 pm to 6 pm** : Badhai and Baredi Dance - Madhya Pradesh South Zone Cultural Centre.
- **6 pm to 7 pm** : Tatvapada by Siddaiah and troupe, Hanur.
- **7 pm to 8 pm** : Sugama Sangeetha by Radhasri Ragaranjini & troupe, Mysuru.
- **8 pm to 9 pm** : Dance Feature by Natyakala Mythri School of Dance, B'luru.

CHIKKAGADIYARA (DUFFERIN CLOCK TOWER)

- **5.30 pm to 6 pm** : Thappattam Dance - Tamil Nadu - South Zone Cultural Centre.
- **6 pm to 7 pm** : Sugama Sangeetha by Aishwarya Rani Boodihal Kalatanda, Gangavathi, Koppal.
- **7 pm to 8 pm** : Tala Vadhya - Vid. Narayana and troupe, Mysuru.
- **8 pm to 9 pm** : Sugama Sangeetha by Sowmya Askiyala, Raichur.

TOWN HALL

- **10 am to 12 noon** : 'Hemareddy Mallamma' - Siddappa Basappa Uppaladinni, Bagalkot.
- **12.30 pm to 2.30 pm** : 'Ranga Geetegalu' (Theatre Songs) by Bhagavata H.C. Thammannachar, Kupya Venkataram, Indiramma, Chikka Chowdaiah and Chikka Nayaka, Mysuru.
- **3 pm to 5.30 pm** : 'Ambigara Chowdaiah' - Helen, Mysuru; Rangabaduku Trust, Bengaluru.

MINI THEATRE, KALAMANDIRA

- **5.30 pm to 7 pm** : 'Bus Conductor' - Sri Adishakti Nataka Sangha, Bijapur.
- **7.30 pm to 9 pm** : 'Kondu Tanda Ganda' - Om Matrudevobhava Nataka Sangha, Hubballi.

DAILY ATTRACTIONS

- Special Flights between Bengaluru and Mysuru from Oct.10 to 19 (Tuesday no flights).
- Open Bus Tours from Oct.10 to 19 from 7 am to 7 pm (Each tour - One hour duration).
- Food Fest at Gun House premises from 8 am to 10.30 am.
- Water Sports at Varuna Lake from 9.30 am to 6 pm.
- 'Jaganmohanam – One lakh Mega Doll Festival' at Jaganmohan Palace from 10 am to 7.30 pm.
- Jumbo Circus at Horse Park ground near Karanji Lake, behind Zoo — 1 pm, 4 pm and 7 pm.
- Flower Show at Kuppanna Park in Nazarbad from 9 am to 9.30 pm with Musical Fountain functional everyday from 7 pm to 7.30 pm and 8 pm to 8.30 pm.
- Flower Show at Kukkarahalli Lake premises from 9 am to 7.30 pm.

UPCOMING EVENT

- Dasara Heritage Treasure Hunt on Oct.17 - Mysore Palace at 10 am.

[For information, visit the official Dasara website: http://www.mysoredasara.gov.in/]

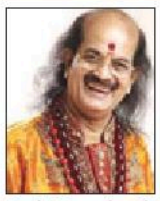
DASARA EVENTS TOMORROW (OCT.16)

- **4 pm** : Valedictory of State-level Dasara Sports Meet at Chamundi Vihar Stadium. Chief Minister H.D. Kumaraswamy will be present.

CULTURAL PROGRAMMES

MYSORE PALACE

- **6 pm to 7.30 pm** : 'Bhava Belagu - Geeta Nrutyotsava' Supriya Raghunandan, Ravindra Soragavi, Ramesh Chandra, Surekha Hegde, Shweta Prabhu, Vemagal Narayanaswamy, Panchama-Halibandi and Chinthan Vikas.



Kadri Gopalnath & Ronu Majumdar

- **7.30 pm to 8.30 pm** : Saxophone - Flute Jugalbandhi by Padma Shri Kadri Gopalnath & Pt. Ronu Majumdar.
- **8.30 pm to 10 pm** : Bhajans by Anuradha Paudwal from Mumbai.

Anuradha Paudwal

KALAMANDIRA

- **5.30 pm to 6 pm** : Gomora Dance - Arunachal Pradesh - South Zone Cultural Centre.
- **6 pm to 7 pm** : Sugama Sangeetha by Ambika Challaiah, Bengaluru Rural.
- **7 pm to 8 pm** : Bharatanatyam by S. Sunita, Chidambara Natesh Natya Shale, Mysuru.
- **8 pm to 9 pm** : Sitar Recital by Pt. M.S. Pradeep Kumar, Mysuru.

JAGANMOHAN PALACE

- **5.30 pm to 6 pm** : Bharatanatyam by K.L. Hamsalekha, Mandya.
- **6 pm to 7 pm** : Hindustani Music by Snehalatha, Bengaluru.
- **7 pm to 8 pm** : Bharatanatyam by C.J. Minchu and troupe, Mysuru.
- **8 pm to 9 pm** : 'Geeta Gayana' by Bhoomika Madhusudan and troupe, B'luru.

GANABHARATHI

- **5.30 pm to 6 pm** : Bharatanatyam - Tamil Nadu - South Zone Cultural Centre.
- **6 pm to 7 pm** : 'Sobane Pada' by Parvathamma, Mallamma, Siddamma, Bhagyamma, Gowramma, Channajamma, Chikkamanchamma, Leela and Nagamma.
- **7 pm to 8 pm** : Devotional Songs by Vijaya Bhat and troupe, Bengaluru.
- **8 pm to 9 pm** : Dance Feature by Dr. Raksha Karthik, Natanam Institute of Dance, Bengaluru.

CHIKKAGADIYARA (DUFFERIN CLOCK TOWER)

- **5.30 pm to 6 pm** : Badai and Baredi Dance - Madhya Pradesh - South Zone Cultural Centre.
- **6 pm to 7 pm** : 'Ranga Geetegalu' by Rajegowda Kala Sangha, Mysuru.
- **7 pm to 8 pm** : Folk Songs by Puttaraju, Male Mahadeshwara Kamsale troupe, Hosahundi.
- **8 pm to 9 pm** : Sugama Sangeetha by Bhavana Samskrutika Vedike, Mysuru.

TOWN HALL

- **11 am to 1 pm** : 'Daksha Yajna' - H.M. Shivamurthy, Gandharva Art Troupe, T. Narasipur.
- **2.30 pm to 4.30 pm** : 'Sri Krishna Parijatha' - Sri Narayana Dundappa Pattara Kanasageri, Mudhol, Bagalkot.

MINI THEATRE, KALAMANDIRA

- **5.30 pm to 7 pm** : 'Dore Edipas' - Janaranga, Kalaburagi.
- **7.30 pm to 9 pm** : 'Chomanadudi' - Ranga Surabhi, Baindur, Udupi.

DASARA PROGRAMMES BY MUDA
At Dattagalli 3rd Stage J-Block Park

- **6 pm to 6.50 pm** : Group Song by Tanushree of SaReGaMaPa fame and troupe, Kautilya Vidyala.
- **6.50 pm to 7.10 pm** : Dance Show by Aishwarya of Dance Karnataka Dance fame, Kautilya Vidyala.
- **7.10 pm to 7.25 pm** : Dance by Abhay Krishna & Akshay Krishna, Kautilya Vidyala.
- **7.25 pm to 7.50 pm** : Karate Demo by Sunil and troupe, Kautilya Vidyala.
- **7.50 pm to 7.55 pm** : Group Dance by students of Kautilya Vidyalaya.
- **7.55 pm to 8.05 pm** : Singing by Vinay.
- **8.05 pm to 8.10 pm** : Dance Show by Dakshita of Dance Karnataka Dance fame, Kautilya Vidyala.
- **8.10 pm to 8.30 pm** : Group Song by Dr. Shilpa Hegde and troupe.
- **8.30 pm to 8.50 pm** : Bharatanatyam by Vidu. Prasanna Lakshmi and troupe.
- **8.50 pm to 9.10 pm** : Music Programme by Vid. Parameshwara Hegde, Vid. Charudattam and Vid. Vikram Bharadwaj.
- **9.10 pm to 9.20 pm** : Western Dance by Dharma and troupe.
- **9.20 pm to 9.30 pm** : Solo Dance by Vijay, Kautilya Vidyala.

Dasara CM Cup 2018

Bengaluru athletes hog limelight

Mysuru, Oct.15- Bengaluru athletes in the men's section won four Gold medals out of seven Gold Medals at stake, while in the women's section they won two Gold, to hog the limelight on the first day of the athletics event and on the fifth day of the Dasara CM Cup 2018, conducted jointly by the DYES, KOA and the District Administration at Chamundi Vihar Stadium here yesterday.

RESULTS - ATHLETICS

Men's Category

200m: 1. Shashikanth (Bengluru-21.5s), **2.** M.J. Ashwin (B'luru), **3.** Ganesh (B'luru); **800m:** T.H. Devaiah (B'luru-1:55.4s), **2.** Mijo Chacko Kurian (DK), **3.** B.K. Kumaraswamy (B'luru); **5000m: 1.** Vishwankar Kollekar (B'luru-15:55.0s), **2.** C.J. Chethan (Mysuru), **3.** Parashuram Gasti (DK).

Pole-vault: 1. Bineesh Jacob (B'luru-4.40m), **2.** G.P. Yogesh (DK) and **3.** H.G. Srimanth (DK).

Shot-Put: 1. B. Manush (Mysuru-15.61m), **2.** M.C. Mohan Kumar (Mysuru) and **3.** M.R. Nandish (Mysuru).

Long-Jump: 1. Sunny Anthony D'souza (Udupi-6.88m), **2.** Ravimath (DK) and **3.** A. Jerald (Chickkabalapur).

Javelin: 1. D.P. Manu (DK-65.69m), **2.** K.S. Keerthi Raj (Udupi) and **3.** Sharuk (Dharwad).

Women's Category

200m: 1. Reena George (Mysuru-23.5s), **2.** M. Nikitha (B'luru), **3.** A.T. Nikitha (B'luru) and A.T. Dhaneshwari (B'luru Rural); **800m: 1.** M. Gomathi (B'luru-2:14.4s), **2.** E.B. Arpitha (B'luru Rural) and **3.** B. Deeksha (DK); **5000m: 1.** K.M. Archana (DK-18:40.60s), **2.** D. Chaitra (DK) and **3.** R. Usha (B'luru Rural).

Shot-Put: 1. D. Meghana (Mysuru-13.61m), **2.** B. Ambika (Mysuru) and **3.** S.G. Chinnava (DK).

Pole-Vault: 1. Maria Jaison (B'luru-3.65m), **2.** G. Sindhushree (B'luru) and **3.** Sindhu Bhat (DK).

Long-Jump: 1. B. Aishwarya (DK-5.83m), **2.** M.R. Dhanusha (Mysuru) and **3.** Kusuma (B'luru).

Sunny Antony D'Souza of Udupi in air during his gold-winning performance in the men's Long-Jump event of the Dasara Sports Meet at Chamundi Vihar Stadium in city yesterday.

RESULTS - OTHER GAMES

Men's Category

Taekwondo — Above 82kg: 1. L. Gautgham, **2.** R. Chandrashekar and **3.** Harish S. Javeed; **Under 76kg: 1.** Moinuddin M. Killedur, **2.** Sriamruth Srinivas Bhute and **3.** Anurag Prasannakumar; **Under 50kg: 1.** Naveen Patil, **2.** R. Rakesh and **3.** Majeed Baig.

Football - League: Mysuru 6 bt Shivamogga 1 (ht 2-1); Belagavi 3 bt Uttar Kannada 2 (ht 1-0), Bengaluru 6 bt Mandya 2 (ht 5-1), Kodagu 3 bt Dakshina Kannada 2 (ht 2-0), Kodagu 7 bt Mandya 0 (ht 4-0).

Shooting — 25m Centre Fire Pistol: 1. Meghana M. Sajjanar (249.9 pts), **2.** K. Tejas and **3.** Rakesh Manpat; **25m Centre Fire Pistol: 1.** Faisal Sherrif (267 pts), **2.** Vivek Pankaj and **3.** C.G. Shankar; **50m Free Pistol-ISSF: 1.** Sagar Singh Bedi (261 pts), **2.** Faisal Sherrif and **3.** Parasmal G. Porwal, **10m Air Rifle ISSF: 1.** Dhirender Singh Jamwal (246.6 pts), **2.** K. Tejas and **3.** Rakesh Manpat.

Weight-lifting — 109kg+: 1. K.V. Kushal Gowda (132+145=277), **2.** Nishanth Chidri and **3.** T.P. Thomas; **109kg: 1.** K. Prabhakar (110+130=240), **2.** Divakar and **3.** H. Raghavendra.

Swimming — 200m Freestyle: 1. Avinash Mani (2:06.91s), **2.** Ryan Mohammed Meccai and **3.** Vikram Gowda; **50m Butterfly: 1.** Achyuth Rachur (27.18s), **2.** Anirudh and **3.** R. Vaibhav Shet; **400m Individual Medley: 1.** Vallabha Krishna (4:56.57s), **2.** Kalp S Bohra and 3. B. Jatin.

Gymnastics Winners — Floor Exercise: C. Ujwal Naidu; **Pommel Horse:** Ujwal C. Naidu; **Table Vault:** Amrut Mudrabet; **Roman Rings:** Ujwal C. Naidu; **Parallel bars:** Ujwal C. Naidu; **Horizontal Bars:** Uday C. Naidu.

Boxing Winner — Light Fly Weight: R. Koushik Reddy; **Fly Weight:** S.B. Sushank; **Bantam Weight:** Aditya; **Light Weight:** Prince Sinha; **Light Welter Weight:** Vivekanand; **Welter Weight:** Chandra Bahadur Tamang.

Women's Category

Taekwondo — Above 70kg: 1. Megha Kore, **2.** G. Kavitha and **3.** Suman; **Under-46: 1.** Bhagyashree S. Pawar, **2.** Ayesha Farheen and **3.** Arpitha G.R. Ranitha.

Shooting — 25m Sports Pistol: 1. Purvi Nayak (273 pts), **2.** P. Raksha and **3.** B.H. Nirmala; **10m Air Rifle:** Jyothi Sannaki (599.1 pts), **2.** Manjula G. Inchal and **3.** M.B. Mangala; **10m Air Rifle ISSF: 1.** M. Meghana (247.9 pts), **2.** Sindhu Vijay and **3.** Shakti Chandra.

Gymnastics Winners — Floor Exercise: P.S. Srikarshinee (12.45 pts); **Table Vault:** P.S. Srikarshinee (11.95 pts); **Uneven Bars:** G. Sandhya (9.15 pts); **Balancing Beam:** P.S. Srikarshinee (10.25 pts); **Rhythmic Gymnastics (Club):** G. Keerthana (16.95 pts); **Hoop:** Khushi G. Jain (15.35 pts); **Ball:** Khiashi G. Jain (14.85 pts), **Rope:** N. Revathi (13 pts).

Boxing Winners — Light Fly Weight: N.R. Divyashree; **Fly Weight:** P. Ramya; **Bantam Weight:** Divyani Shukla; **Lt. Welter Weight:** Gazal Maria Mathew and **Welter Weight:** Devashree.

Infosys Chief announces Rs.10,000 for women wrestling winners

Infosys Foundation Chief Dr. Sudha Murty inaugurating Dasara State-level Wrestling Tournament for Women at D. Devaraj Urs Multi-Purpose Stadium in Dasara Exhibition Grounds in city on Saturday.

Mysuru, Oct.15 (YDS&SR)- Infosys Foundation Chief Dr. Sudha Murty announced to provide Rs.10,000 cash incentive for first three winners of this year Dasara Wrestling Tournament.

Speaking after inaugurating Dasara State-level Wrestling Tournament for women held at D. Devaraj Urs Multi-Purpose Stadium in Dasara Exhibition Grounds here on Saturday, she said women wrestlers need financial support for promotion of their sports activities.

She sought the organisers of the event to send the details of first three winners name and their address to her office for distribution of incentive. She also promised to continue all possible financial help for women wrestlers. Later, she viewed the competition for half-an-hour to encourage the contestants.

Dasara Arm-Wrestling Contest

Hassan Wrestlers bag top honours

Sharat Kumar crowned 'Dasara Sri', C. Nayana 'Dasara Kumari' and Anthonappa 'Mysuru Dasara Vikalachetana-2018'

Mysuru, Oct.15 (YDS&US)- In the Dasara Arm-Wrestling Contest held at D. Devaraj Urs Multipurpose Stadium here yesterday, Sharat Kumar of Hassan was crowned 'Dasara Siri' in the men's category, C. Nayana of Hassan as 'Dasara Kumari' and Anthonappa also from Hassan as 'Mysuru Dasara Vikalachetana-2018.'

RESULTS

Men's Category

110 kg: 1. Sharat Kumar (Hassan), **2.** Rohit Kumar (Mysuru) and **3.** P. Kiran Kumar (Mysuru).

55 kg: 1. Shashidar (Bengaluru), **2.** Mahaboob Basha (Davanagere) and **3.** Nafiz Ahmed (Davanagere).

60 kg: 1. Syed Ismail (Davanagere), **2.** Irfan (Davanagere) and **3.** Karthik (Mysuru).

65 kg: 1. Lokesh (Mysuru), **2.** Gikirya (Davanagere) and **3.** Imthiaz (Davanagere).

70 kg: 1. Chandrakanth (Hassan), 2. Chandra Raj (Mysuru) and **3.** T. Satish (Mysuru).

75 kg: 1. Madan Kumar (Mysuru), **2.** Chandrashekar (Hassan) and **3.** Fiyaz Ahmed (Davanagere).

80 kg: 1. Sher Ali (Davanagere), **2.** M. Punith (Mysuru) and **3.** M. Sridhar (Mysuru).

85 kg: 1. Heraj Pasha (Bengaluru), **2.** S.U. Rakesh (Mysuru) and **3.** Rithik Gowda (Bengaluru).

90 kg: 1. Prabhudev (Bengaluru), **2.** M.S. Swarup (Bengaluru) and **3.** Syed Maza (Bengaluru).

100 kg: 1. Jamalis Syem (Bengaluru), **2.** Harshit R. Gowda (Mysuru) and **3.** Niyaz (Davanagere).

Above 110 kg: 1. H.S. Ravi Kumar (Hassan).

Women's Category

80 kg: 1. C. Nayana (Hassan), **2.** N. Suprita (Hassan) and **3.** Chandana (Hassan).

50 kg: 1. Arshia Khanum (Davangere), **2.** Sagari (Mysuru) and **3.** Bhanupriya (Hassan).

55 kg: 1. Erene (Mysuru) and **2.** Likhita (Mysuru).

60 kg: 1. Kamar Taj (Davanagere); **65 kg: 1.** M. Harshita (Mysuru).

70 kg: 1. N.D. Shwetha (Mysuru) and **2.** Seema (Mysuru).

75 kg: 1. K.S. Susheela (Hassan) and **2.** M.C. Nayana (Mysuru).

Above 80 kg: 1. Pooja (Hassan) and **2.** Shravya (Hassan).

Physically Challenged Category

Above 80 kg: 1. Anthonappa (Hassan), **2.** Shivalingaiah (Mandya) and **3.** K. Balaji (Bengaluru).

50 kg: 1. Yamanappa (Bengaluru).

60 kg: 1. Manjunath Pawar, **2.** Manjunath and **3.** Rangaswamy (all from Bengaluru).

70 kg: 1. B. Boregowda (Mandya) and **2.** Chowdaiah (Mysuru).

80 kg: 1. B. Devaraj (Bengaluru), **2.** Sunil Kumar (Bengaluru) and **3.** Basavaraj (Mandya).

Dasara Open Chess Championship-2018

Vivekananda, Prasiddhi Bhat triumph

Winners of various categories in the Dasara Open Chess Tournament-2018 conducted by MDCA which concluded at Chamundi Vihar Indoor Stadium in city on Saturday.

Mysuru, Oct.15- Four players L. Vivekananda, C. Pavan, V.P.S. Darshan and Sharan R. Setty were tied with six points each from seven rounds, but L. Vivekananda's better progressive tie-break score of 33, compared to the others, helped to clinch the title, in the Open Mens' section in the Dasara Open Chess Championship-2018, conducted by MDCA which concluded at the Chamundi Vihar Indoor Stadium here on Saturday.

Prasiddhi Bhat, a student of Acharaya Vidyakula, Mysuru, with 7 points from seven rounds won the title in the women's section. The prizes to the winners were given away by M. Nagendra, Vice-President, UKCA and N.M. Biddappa, Vice-President, MDCA.

FINAL PLACINGS

Open Men — 1. L. Vivekananda (6-33), 2. C. Pavan (6-31.5), **3.** V.P.S. Darshan (6-31), **4.** Sharan R. Setty (6-30.5), **5.** S.N. Jatin (5.5), **6.** Srinivasa (5-35), **7.** J. Deekshith (5-31.5), **8.** N. Venkatesh Babu (5-29.5), **9.** Chaitanya Ganesh (5-28.5), **10.** K.D. Manjunath (5-28).

Open Women — 1. Prasiddhi Bhat (7), **2.** Deepthi Lakshmi (6-34.5), **3.** Vindhya Sridhar (6-26.5), **4.** Hemadri Sathish (5-33.5), **5.** M.K. Navyashree (5-31.5), **6.** M. Kavana (5-29), **7.** K. Vidya (5-27.5), **8.** Manasa Narayan (5-26), **9.** S.R. Pramitha (5-25.5), **10.** L. Vaishnavi (4.5).

Boys — U-9: 1. Hruthvik, **2.** Ashish Kumar Gowda, **3.** N.C. Gambhir; **U-11: 1.** Arya Surya, **2.** R. Ashrath Rath, **3.** R. Avyukth; **U-13 — 1.** Rajath Gururaj, **2.** K.M. Prajwal, **3.** R. Udrashish; **U-15: 1.** S. Abhinayak, **2.** Raju Prasad, **3.** C. Mayur Aditya.

Girls — U-9: K. Deepsha, **2.** Sinchana S.P. Jain, **3.** Yashika R. Joshi; **U-11: 1.** Dhatri Umesh, **2.** Anuja Anand, **3.** D. Jaanvi; **U-13:** C.S. Vindhya, **2.** Diya Sailal, **3.** R. Sanjana **U-15:** C.T. Anamika Menon, **2.** Afreen Tabussum, **3.** S. Prameetha.

Best Veteran — Men: M.N. Biddappa and **Women:** Bramarambha.

Specially-abled children exhibit skills at Yoga Contest

Mysuru, Oct.15 (PM&DM)- The State-level Yoga Contest, organised by Yoga Dasara Sub-Committee as part of Dasara celebrations, at P. Kalinga Rao Auditorium in Dasara Exhibition Grounds here yesterday, saw specially-abled children and persons exhibiting their skills.

The performance by children from Ramakrishnagar's Neerekshe Special School and Jnanasindhu Residential School for Visually Challenged at Hole Alur in Gadag drew huge applause from the crowd. The day-long event saw over 800 Yoga practitioners from across the State taking part in the contest held separately for men and women under nine categories.

Specially abled 67-year-old yoga practitioner Shyamasundar Rao of Basaveshwaranagar in Bengaluru stunned the audience with his performance.

There were three prizes and three consolation prizes in each of the nine categories, with the winner of first prize getting Rs.2,000, second prize Rs.1,500 and third prize Rs.1,000.

The event was inaugurated by Ramakrishnanagar's Bharatiya Samskurti Vidyakendra's yogacharya Prof. K. Keshavamurthy.

Yoga Dasara Sub-Committee office-bearers K. Ramya and Dr. B.S. Seethalakshmi, Mysuru Yoga Okkoota President B.P. Murthy, Mysuru Yoga Sports Foundation's P.N. Ganesh Kumar and other were present.

RESULTS

Men's Category

14 to 18 years: 1st prize - Abhishek, 2nd - R. Sujan, 3rd - Lalith Kumar; **18 to 24 years:** 1st - M.H. Rohit, 2nd - M. Shekar, 3rd - Maruti; **25 to 35 years:** 1st - Dada Saheb, 2nd - S.S. Venkatesh, 3rd - Poojara Huchhappa; **35 to 45 years:** 1st - Swami Mallikarjunaiah, 2nd - Jagadish, 3rd - R. Hemanth; **45 to 60 years:** 1st - Lingesh, 2nd - Suresh Kumar, 3rd - A. Pandu; **Above 60 years:** 1st - Monappa Poojary, 2nd - Veerappa Tadapatri, 3rd - B.R. Gopal Raju.

Women's Category

14 to 18 years: 1st - G. Soujanya, 2nd - K.T. Shruti, 3rd - U. Chandru Priya; **18 to 24 years:** 1st - Kanchana Ganga, 2nd - R. Rakshita, 3rd - Deekshita; **25 to 35 years:** 1st - Divya Shetty, 2nd - M.S. Shilpa, 3rd - Asha; **35 to 45 years:** 1st - Rama, 2nd - Lakshmi, 3rd - Netravathi; **45 to 60 years:** 1st - Vimala Jayaprakash, 2nd - D. Rukmini, 3rd - Sujatha; **Above 60 years:** 1st - T.S. Subbalakshmi, 2nd - M.K. Shyamala, 3rd - Manjula.

WORD OF THE DAY

Weltschmerz

Pronunciation: VELT-shmairts

Meaning: A mental depression or apathy caused by comparison of the actual state of the world with an ideal state (often capitalized); a mood of sentimental sadness.

Origin: The word weltschmerz initially came into being as a by-product of the European Romanticism movement of the late 18th and early 19th centuries. A combining of the German words for "world" (Welt) and "pain" (Schmerz), weltschmerz aptly captures the melancholy and pessimism that often characterized the artistic expressions of the era. The term was used in German by the Romantic author Jean Paul (pseudonym of Johann Paul Friedrich Richter) in his 1827 novel Selina, but it wasn't adopted into English until the middle of the 19th century.

Example: Carson found himself plunging into a state of Weltschmerz as he grew older and discovered that the world was much more complicated than he had envisioned as a youth.

THE ODD WORD

Flatline

To die.

PHRASE OF THE DAY

To wash your dirty laundry in public

Meaning: Do not talk about your private family problems in public; To talk to other people or in front of other people about personal things that should be kept private.

Origin: This expression was translated and amended from a French proverb: "Il faut laver son linge sale en famille" ("we should wash our dirty linen in private"). Napoleon quoted this in 1815 when he returned from the island of Elba after escaping. It was first used in English in 1867 by Anthony Trollope. The phase is similar to 'Air your dirty laundry in public', 'Come out in the wash', 'Not wash','Down and dirty' or 'Do their dirty work'.

Example: My mum always told me not to wash my dirty laundry in public so I only discuss private things at home.

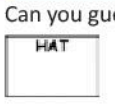
QUOTE BOX

Fools that will laugh on earth, most weep in hell.

—Christopher Marlowe

RIDDLE THIS

Can you guess this rebus?



Answer: Top hat.

SUDOKU

	1				5		8	
9					3			
			2			9		4
3		7				4		
		8		7		3		
		2				7		1
6		9			1			
			4					2
	4		5				6	

Answer to previous puzzle

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

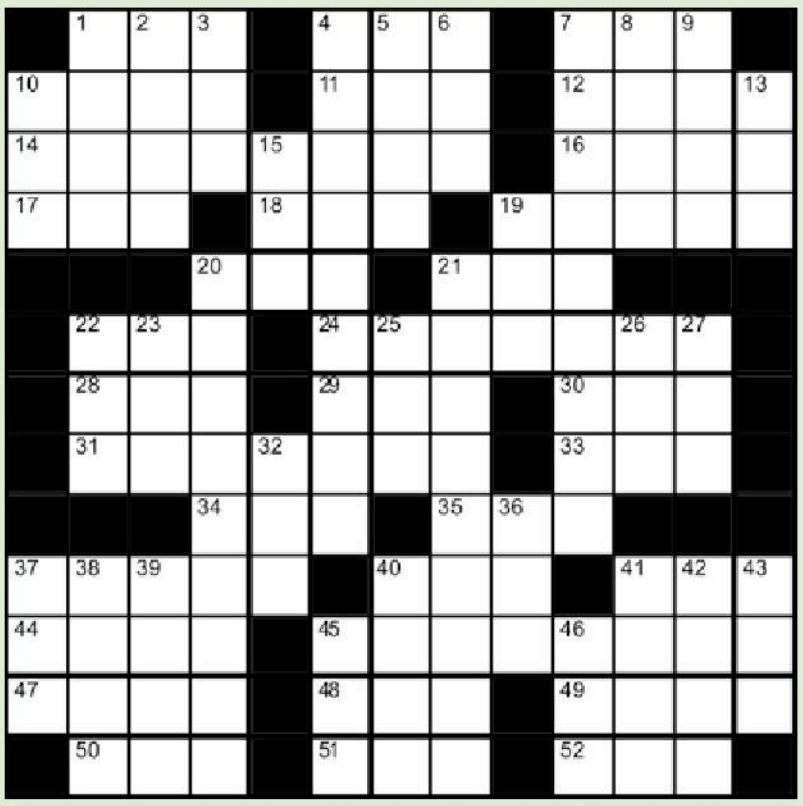
1 Balaam's beast
4 Dark red resin
7 Admiral, abbr.
10 Romulus kin
11 Poisonous snake
12 Condemn or damn
14 Type of orange
16 Kind of meat
17 As late as or until
18 300 in Roman numerals
19 Main artery leaving the heart
20 Old time movie Anokhi ___
21 Taiwanese cellphone manufacturer
22 A small lump of coal
24 Mumbai's suburb is also a notorious slum
28 CIA predecessor
29 Most commonly used comparative suffix?
30 Metal for a container
31 Get better
33 Electronic Instrument Sys.
34 Mineral - "roe" anagram?
35 Goddess of plenty
37 Former French coin
40 Couple
41 Sellout sign: abbr.
44 Cargo in a truck or a ship
45 Exaggerated in one's speech or action? (4,2,2)
47 Time past
48 Sea-eagle variant
49 Greek township
50 __ up: bored and tired, in a way?
51 Suffix resulting in a "gin" mixture?
52 A little devil!

FRIDAY'S ANSWER:

A	B	A	T	■	V	O	A	■	P	A	C	A
P	E	R	E	■	A	M	P	■	I	C	E	D
E	A	R	L	■	Y	A	P	■	A	I	D	A
D	U	E	■	S	U	R	R	E	N	D	E	R
■	■	S	O	P	■	■	A	T	O	■	■	■
C	A	T	H	A	R	S	I	S	■	T	A	R
A	M	E	S	■	A	A	S	■	A	R	I	L
M	U	D	■	I	M	P	E	N	D	I	N	G
■	■	■	I	S	P	■	■	N	A	P	■	■
B	A	I	N	M	A	R	I	E	■	L	A	U
A	T	O	P	■	G	U	S	■	C	E	L	L
N	O	N	U	■	E	L	E	■	S	T	A	N
G	N	A	T	■	D	E	E	■	A	S	E	A

DOWN

1 Wings or winglike parts
2 Fine sediment
3 Soc. of Automotive Engineers
4 Island now known as Lakshadweep
5 Application-Specific Integrated Circuit
6 Certified Public Accountant, in short
7 Counselors or barristers
8 One who performs or acts
9 Ditch around a castle
10 Creeper
13 Assemblyman, in short
15 No Computed Data
19 Air Transp. Radio
20 Escaped
21 Very distressing
22 And not?
23 Employ or avail of
25 Haw's partner?
26 Roman seven
27 Inertial Navigation Sys.
32 Sauron's foot soldier in Lord Of The Rings
36 It is a kind of seed-case
37 ___ by night : unreliable?
38 The ceiling of our flat?
39 Swiss river - change of "area"?
40 Small mountain lake
41 Flower part
42 Play boisterously
43 ___ and all : everybody, none excluded?
45 A wreath of flowers, leaves, etc., for the neck or head
46 ___ Amin: Ugandan despot of not so recent past?



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

OZTXT'U KH MNUWKTUU VWPT UZHY MNUWKTUU, MNO

OZTXT SXT UTATXSV MNUWKTUUTU VWPT SJJHNKOWKB

TODAY'S CLUE: B EQUALS G

Friday's Cryptoquip: In order for people to be happy, sometimes they have to take risks. It's true these risks can put them in danger of being hurt.

DASARA FILM FEST

INOX LIVE THE MOVIE (OCT. 16)

KANNADA FILMS - SCREEN 2

Tarak	10.00 am
Thalanganeer (Kodava)	1.00 pm
Reservation	4.00 pm
Mugulu Nage	7.00 pm

PANORAMA FILMS - SCREEN 3

Rukh - Hindi (Atanu Mukherjee)	10.15 am
Kshitij - Marathi (By Manouj Kadaamh)	1.15 pm
(To be announced)	4.15 pm
(To be announced)	7.15 pm

WORLD CINEMA - SCREEN 4

Stalker - Soviet Union (By Andrei Tarkovsky)	10.30 am
Women without men - Germany, Austria, France (By Shirin Neshat, Shoja Azari)	1.30 pm
Louder than bombs - Norway (By Joachim Trier)	4.30 pm
Aferim! - Romania (By Radu Jude)	7.30 pm

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Naduve Antaravirali	Lido	2420885	4 Shows
Ambi Ning Vayassaytho	Lakshmi	2443584	4 Shows
	Sangam	2520494	4 Shows
Ayogya	Shanthala	2427584	4 Shows
Sarkari. Hi. Pra. Shale	Gayathri	2443568	4 Shows
Commando	Prabha	2423569	4 Shows
Iruvudellava Bittu	Olympia	2420737	4 Shows
ENGLISH			
First Man	Sterling	2481170	4 Shows
HINDI			
Jalebi	Sri Nagaraj	2520490	2 Shows
Helicopter Eela	Sri Nagaraj	2520490	2 Shows
Tarzan The Heman	Balaji Deluxe	2497199	4 Shows
TAMIL			
Pariyerum Perumal	Rajkamal	2423554	4 Shows
TELUGU			
Aravinda Sametha Veera Raghava			
	Saraswathi	2541451	4 Shows
	Padma	2521923	4 Shows
	Mahadeshwara	9986022634	4 Shows
Manmatha Rakshasi	Uma	2520009	4 Shows
Shailaja Reddy Alludu	Thibbadevi	2452958	4 Shows
.....	Woodlands	2422871	4 Shows
RENOVATION WORKS UNDERWAY			
Sri Maruthi (9980351129); Skyline (2481170)			

DRC CINEMAS

PH: 4240422, 4241800

Aravinda Sametha... (Te)	(S-1) 10.30 am, 6.45 pm
	(S-4) 4.05 pm
Johnny English Strikes Again (E)	(S-1) 1.45 pm
Sarkari Hi. Pra. Shaale (K)	(S-1) 4.00 pm
Ambi Ning Vayassaytho (K)	(S-2) 10.45 am, 4.30 pm
Kayamkulam Kochunni (Ma)	(S-1) 9.55 pm
96 (Ta)	(S-2) 1.25 pm
Andhadhun (H)	(S-2) 7.00 pm
	(S-3) 10.35 am
Fryday(H)	(S-2) 9.55 pm
Pariyerum Perumal (Ta)	(S-3) 1.20 pm
First Man (H)	(S-3) 4.25 pm; (S-4) 10.40 pm
Helicopter Eela (H)	(S-3) 7.15 pm
A Star Is Born (E)	(S-3) 9.55 pm
Tumbbad (H)	(S-4) 1.30 pm
Venom (E-3D)	(S-4) 7.20 pm, 9.55 pm

INOX LIVE THE MOVIE

PH: 2533444 / 2533456

Venom (3D-E)	(S-1) 9.50 pm
First Man (E)	(S-1) 10.00 am, 6.50 pm
Andhadhun (H)	(S-1) 9.55 pm
96 (Ta)	(S-4) 9.55 pm
Aravinda Sametha... (Te)	(S-1) 12.55 pm
	(S-2) 9.55 pm
Helicopter Eela (H)	(S-1) 4.10 pm

EVENTS TODAY (OCT.15)

Ramsons Kala Pratishtana: 14th edition of Bombe Mane, Pratima Gallery, located above Aamrapali Sarees' Showroom, Nazarbad Main Road, **up to 7.30 pm.**

Sri Ganapathy Sachchidananda Ashrama, Sri Avadhoota Datta Peetha: Devi Navaratri Celebrations, Sri Ganapathy Sachchidananda Swamiji and Sri Datta Vijayananda Teertha Swamiji will grace the occasion, Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Bhajans and discourse by Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Sri Ganapathy Sachchidananda Ashrama, Ooty Road, **6.30 pm.**

Trayinyas Shrividya Foundation: 22nd Sharannavaratri Mahotsava celebrations, Sri Subrahmanya Avarananga Homa - Sri Dashavathara Sri Mahavishnu Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

Srinivasa Temple, Ramakrishna Nagar I-Block: 3rd year Navaratri celebrations, Goddess Saraswathi Aavahane, Temple premises, **6 pm.**

Sri Raghavendraswamy Vrindhavana, Krishnamurthpuram: Discourse on 'Sri Venkatesha Mahatme' by Sri Purushothamacharya Purohit, Mutt premises, Krishnamurthpuram, **6 pm.**

Institution of Engineers-India (IEI), Mysuru Local Centre: Talk on 'International Standards and the Fourth Industrial Revolution' by R. Gopinath, Deputy Director (Ministry of Micro, Small & Medium Enterprises) MSME, Bengaluru, SP Bhat Hall, Institution premises, JLB Road, **6 pm.**

Sri Guru Raghavendra Seva Trust: Discourse on 'Sri Srinivasa Kalyana' by Pt. N.K. Mukunda Rao, Sri Mutt premises, 10th Main, 4th Stage, T.K. Layout, **6 pm to 7 pm.**

Sri Uttaradi Math: Discourse on 'Sri Srinivasa Kalyana' by Pt. Purandaracharya Hayagriva, Devendra Theertha Math, Khille Mohalla, **6.30 pm to 7.30 pm.**

Vivekanandanagar Brahmana Mahasabha, Srirampura 2nd Stage: Sharannavaratri celebrations, Sangeethotsava, Devaranama and Vachana Recital by Sunita Hiremath, **5.45 pm to 6.30 pm;** Veena Recital by Vid. Srinivas Prasanna and troupe, Sri Lakshminrusimhaswamy, Sri Mahagapathi, Sri Gayatridevi Temple, **6.30 pm to 8.45 pm.**

Bengali Association Mysooru: Durga Puja Festival, Kalparambha, Amantran and Adhibas, **7.04 pm;** Cultural Programmes, Anjaneya Swami Temple, near CFTRI Main Gate, **8 pm.**

Bangiya Samithi, Mysuru: Sri Durga Puja celebrations, Amantran and Adhibas, **8 pm;** Inauguration, **8.15 pm;** Agamani Gaan, Shivamma P.V. Mahadevappa Choultry on KRS Road, **8.30 pm.**

Shri Mysore Gujarati Samaj: Gujarati Garba and Dandiya Folk Dance, Samaj Bhavan, Yadavagiri, **8 pm to 10.30 pm.**

Navaratri Rangothsava

Rangayana: Navaratri Rangothsava, felicitation to 'Post-mortem Praveene' Rajamma, Chennapatna, Nanjangud; Staging of play 'Sorutihudu Sambandha' by Badri Prasad Ji PU College - Mysuru, Bhoomigeeta, Rangayana premises, **6 pm.**

EVENTS TOMORROW (OCT.16)

Sri Ramakrishna Ashrama: Durga Puja, Puja to Durga **7 am to 8 am;** Chandi Parayana, **8 am to 11 am;** Bhajans, **11 am;** Aarati and Prasadam Distribution, **11.45 am;** Sandhya Arati and Special Bhajans, Ashrama premises, Yadavagiri, **7 pm.**

Sri Raghavendra Swamy Seva Samiti, Jayalakshmipuram: Mass Chandika Mahayaga, Sankalpa, Kalasha Sthapane and Yaga begins, **7.30 am;** Poornahuti, **12 noon;** Theertha Prasada Viniyoga, **12.30 pm.**

Bengali Association, Mysuru: Sri Durga Puja celebrations, Naba Patrika Sthapana, **8.30 am;** Pushpanjali, **10 am;** Bhog, **2 pm;** Sandhya Arati, **7 pm;** Cultural Programmes, Anjaneya Swami Temple, near CFTRI Main Gate, **8 pm.**

Sri Chandramoulishwara Swamy Devasthanam Charitable Trust, V.V. Mohalla: Sharannavaratri Festival-2018, Sri Sukta Homa, **9 am;** Ratri Sukta Homa, Temple premises, **7 pm.**

Bangiya Samithi, Mysuru: Sri Durga Puja celebrations, Naba Patrika Sthapana, **9.15 am;** Sapthami puja, **9.45 am;** Pushpanjali, **12 noon;** Bhog and Prasad, **1 pm;** Cultural Programme, Shivamma P.V. Mahadevappa Choultry on KRS Road, **8 pm.**

Trayinyas Shrividya Foundation: 22nd Sharannavaratri Mahotsava celebrations, Mahabhisheka, Sri Kalarathri, Sri Lavana Durga Puja, Sapthashathi Parayana, Lalithopakhyana Parayana, Srichakrarchana, **8.30 am;** Sri Dashashyamala Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

Ramsons Kala Pratishtana: 14th edition of Bombe Mane, Pratima Gallery, located above Aamrapali Sarees' Showroom, Nazarbad Main Road, **10 am to 7.30 pm.**

Sri Ganapathy Sachchidananda Ashrama, Sri Avadhoota Datta Peetha: Devi Navaratri Celebrations, Sri Ganapathy Sachchidananda Swamiji and Sri Datta Vijayananda Teertha Swamiji will grace the occasion, Devi Utsava, Kumari Puja, Srichakra Puja, Navavarana Puja; Bhajans by Kochi Bhajana Mandali, **9 am;** Annarchana, Devi Puja, Homa Purnahuti, **12 noon;** Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Bhajans and discourse by Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Sri Ganapathy Sachchidananda Ashrama, Ooty Road, **6.30 pm.**

Mysore Art Gallery: Photography expo, Gallery premises, Ramanuja Road, 12th Cross, **11 am to 6 pm.**

Vivekanandanagar Brahmana Mahasabha, Srirampura 2nd Stage: Sharannavaratri celebrations, Sangeethotsava, veena recital by Meera Manjunath, **5.45 pm to 6.30 pm;** Karnatak Classical Music by Vid. Guruprasad and troupe, Sri Lakshminrusimhaswamy, Sri Mahagapathi, Sri Gayatridevi Temple, **6.30 pm to 8.45 pm.**

Sri Raghavendraswamy Vrindhavana, Krishnamurthpuram: Discourse on 'Sri Venkatesha Mahatme' by Sri Purushothamacharya Purohit, Mutt premises, Krishnamurthpuram, **6 pm.**

Srinivasa Temple, Ramakrishna Nagar I-Block: 3rd year Navaratri celebrations, Goddess Saraswathi Puja and Bhajans, Temple premises, **6 pm.**

Rangayana: Navaratri Rangothsava, felicitation to 'Drushti Heenate Meerida Darshana Sadhaka' Sheik Habeeb Ul Haq, H.S.R. Layout, Bengaluru; Staging of play 'Puntila' by Sanchari Ranga Ghataka (Mini Repertory), Ragayana, Bhoomigeeta, Rangayana premises, **6 pm.**

Sri Uttaradi Math: Discourse on 'Sri Srinivasa Kalyana' by Pt. Purandaracharya Hayagriva, Devendra Theertha Math, Khille Mohalla, **6.30 pm to 7.30 pm.**

Rotary Club of Mysore West: Talk on 'Blazing A Trail: Story of a Ultra Marathoner' by Shashwat Rao, Rotary Mysore West Auditorium, No. P8/C, Saraswathipuram, near Kamakshi Hospital, **6.45 pm.**

Shri Mysore Gujarati Samaj: Gujarati Garba and Dandiya Folk Dance, Samaj Bhavan, Yadavagiri, **8 pm to 10.30 pm.**

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Ambi Ning Vayassaytho (K)	7.05 pm
Venom (3D-E)	10:30 am, 4.10 pm
Sarkari. Hi. Pra. Shale (K)	4.00 pm
Andhadhun (H)	1.00 pm
96 (Ta)	3.50 pm
Helicopter Eela (H)	10.10 am, 7.10 pm
A Star Is Born (E)	12.50 pm, 9:50 pm
First Man (H)	1.05 pm, 6:45 pm, 9.50 pm
Tumbbad (H)	1.20 pm
Jalebi (H)	7.25 pm

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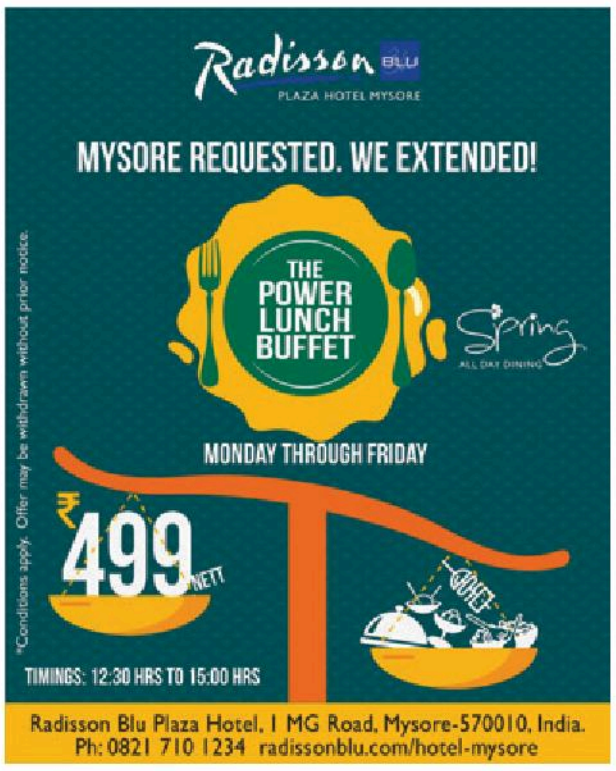
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